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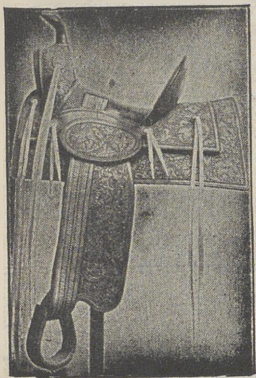
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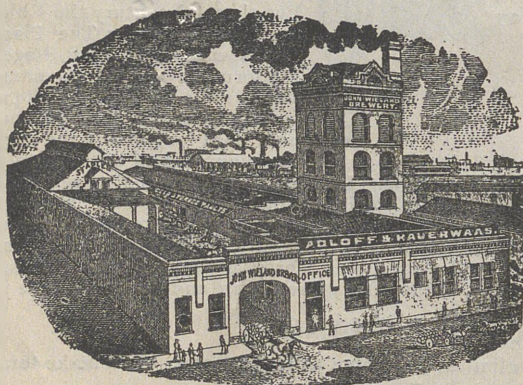
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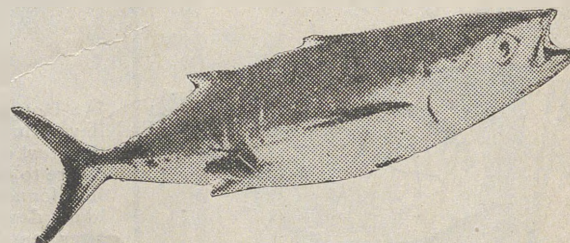
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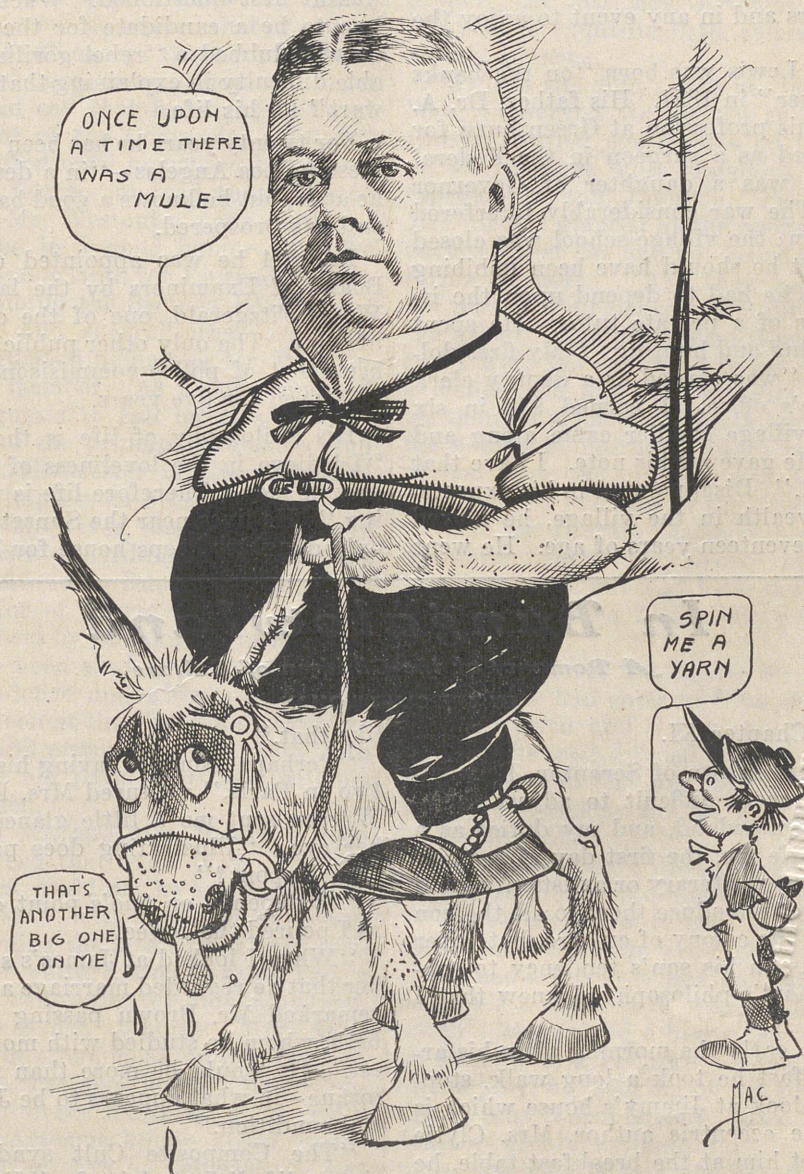
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Winfield Scott
Manager

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Who's Who in Los Angeles

L.



THOMAS ANDERSON LEWIS

You probably know Col. "Tom" Lewis, at least "by sight." It is not easy to miss him, for he looms large on the horizon. He weighs 250 pounds and almost any morning in the year you may discover him in the vicinity of Second and Spring streets, surrounded by a coterie of friends who are listening with glee to his dissertation upon the latest morsel of political gossip or who are enjoying one of his inimitable Southern tales. If you don't know Col.

"Tom" personally, you cannot have lived very long in this community, which he himself knows almost by heart. He can give you the pedigree of every local politician that has appeared in the arena for the last twenty years and he will usually add some philosophical comment that is apt to be caustic. He has figured in a score of political contests himself, and has a few scars, none of which, however, appear to hurt him. Nowadays he prefers to keep outside the ring

and as he himself expresses it, "be free to stand at the corner and say just whatever he thinks." I can not, however, imagine any conditions, under which Tom Lewis would not always express his opinions very candidly and with uncton.

Of course he comes from Kentucky, and it is as natural to address him as "Colonel" as to use the "mister" to any ordinary citizen. His incisive manner of speech is softened by a delicious Southern drawl. A pretty girl and a fast horse are the most beautiful things in the world in his eyes, and his countenance beams with expansive pleasure in the contemplation of either. His knowledge of horse-flesh is probably unequalled by any resident in Los Angeles and during the racing season he is one of the best known figures in Ascot Park, where his habit is to pick a few winners and in any event to enjoy the sport.

Thomas Anderson Lewis was born "on the banks of the old Green River" in 1851. His father, Dr. A. S. Lewis, practiced his profession at Greensburg for fifty years and served as a surgeon in the Federal Army. His mother was a daughter of Governor Adair of Florida. The war considerably interfered with Tom's education; the village school was closed during the years that he should have been imbibing most knowledge and he had to depend upon the irregular ministrations of a private tutor. He spent most of his time fishing and hunting. "My first dollar," says Col. Tom "was earned as a deputy clerk in the county clerk's office. I earned \$12 in six months. Then the village saddler came along and borrowed my \$12. He gave me his note. I have that in my possession still." Disappointed in his expectations of amassing wealth in the village, he moved to Louisville, when seventeen years of age. He went

to work for a wholesale drug firm; "stayed there two years and failed to learn the business." Then he was appointed secretary of the American White Lead Co. in whose service he remained for fifteen years, acquiring considerable insight into both men and paint. For a year or two he speculated on the Louisville, New York and Chicago markets, and then the boom in Southern California in 1885 tempted him West.

Politics had always been attractive to him. For eight years he had served on the Republican State Central Committee, being appointed from the state at large, and in the year he left Kentucky he was appointed chairman of the campaign committee. He had cast his first vote for Gen. Grant in 1872. Nevertheless when he came to California his Republicanism was at first questioned. When his friends induced him to be a candidate for the county assessorship, he was dubbed a "rebel gorilla" and had considerable difficulty in explaining that he had been a "stalwart" all his life.

For twenty years he has been in the real estate business in Los Angeles—"in a desultory sort of way," he adds, but he knows a good bargain when he sees it and has prospered.

In 1894 he was appointed expert for the State Board of Examiners by the late Attorney General W. F. Fitzgerald, one of the closest friends of his lifetime. The only other public office he has held has been that of police commissioner, in which position he served for five years.

His philosophy of life is the cheeriest optimism. "I believe in the loveliness of women and the honesty of men. Therefore life is very much worth living." He lives near the Sunset Boulevard where his only daughter keeps house for him.

In Bungalowland

A Romance of the Children of Culture

BY THE CLUB WOMAN

Chapter XI.

Mr. and Mrs. Hiram Brown of Scranton, Pennsylvania, found it extremely difficult to adjust themselves to life in Bungalowland, and my duties as a hostess began to puzzle me, the first day after their arrival. If they had been literary or artistic it would have been a delight to introduce them to all the conspicuous members of the colony of culture, but, after Mr. Brown's remarks on his son's tendency to subscribe to Bernard Shaw's philosophy, I knew that I must be cautious.

Mr. Brown was up early the morning after his arrival. Before breakfast he took a long walk, stopping on his return to look at Jimmy's house which is still occupied by the eccentric author, Mrs. Clytie Benson. When I met him at the breakfast table, he was reading "The Political Watch Tower" in the Times, but even that disappointed him, for he said he thought he detected a tinge of turgid Republicanism in its local comments. He thought the pure flame of party feeling flickered to a disconcerting degree.

"Well, I have been looking at my son's bungalow" he remarked after he had dropped the Times on the floor beside his chair. "It doesn't look as if Art were a generous mistress. Why, in the Wyoming valley we haven't a miner who would live in a place

like that."

"Perhaps James is saving his money for a year or two in Paris," ventured Mrs. Brown, and Elizabeth Warren sent me a little glance from the corner of her eye. "Illustrating does pay well, does it not, Mrs. Dupont?"

"It depends on one's point of view," I ventured as I poured the coffee.

"When I looked at James's shanty, I did not wonder that he regarded marriage as an irrational knot," remarked Mr. Brown passing the muffins to Elizabeth, whom he studied with more than passing interest. "It would be more than irrational—positively insane—in what appears to be James's present financial condition."

"The Composite Cult syndicate advocates the simple life," I explained. "Jimmy thinks that one should eliminate all superfluous material possessions. You know, he joined the Now society and that makes him a charter member of the new syndicate, which may be a great inspiration to your son."

Mr. Brown's face became so red that it was the color of a Satsuma plum and Mrs. Brown looked alarmed.

"You are frightening the strangers within the gates of the Bungoda, my dear Mrs. Dupont," warned Elizabeth, who had risen early because she had

to "cover" an assignment in Pasadena. "I think you ought to take Mr. and Mrs. Brown out in your automobile so that you can show them our churches and schools. That would reassure them."

After Elizabeth had left the table, Mr. Brown drank a second cup of coffee at one gulp. Then he said:

"It might be a good idea for you to let Ma and me see a church of two. I must say that I have had a great many setbacks in my life, but since the last strike in the anthracite coal regions I have never felt so disgusted with human nature as I did last night when my own son told me he was sorry he had a legal right to the name of Brown. Why, he talked Socialism, Anarchy, Free Love and Protracted Laziness all in one breath and when I answered that I thought his views dangerous he replied that of course they are full of peril for all except those who have in them the elements of greatness. Judging from James's views I should say that he ought to be at least the vice-president of the Composite Culters."

Here Mr. Brown sniffed until he attained to a real snort of anger and I felt so subdued that I dared not suggest a visit to Mr. Westout's stone castle. I want Mr. Brown to be in a good humor when he meets the sage of Bungalowland, for I intend to have him entrapped into joining the Sequoia League, the Archaeological society, and several other organizations which are distinguished by having Mr. Westout as president or chief member. As a compromise I decided to take my guests to call on Mrs. Ezekiel Gloucester, president of the principal woman's club in Los Angeles. Mrs. Gloucester is always tactful and she makes a fine impression because she is distinctly conventional. Moreover, she is exceedingly pretty, and she dresses according to the current modes. She has just moved to Bungalowland and I admire her courage, for of course she has shocked many of the club members by forsaking a fashionable neighborhood. I have been anxious to congratulate her upon her independence and after a little spin to Pasadena and luncheon at the Hotel Maryland, we stopped at the quaint and picturesque bungalow with its shingled walls and big patio that soon will become a beautiful garden.

Pasadena had given Mr. and Mrs. Brown a good impression. They agreed that even West Philadelphia and Fairmont Park could not be compared with places in the Crown City. With such a background of memory for the morning the latest prominent resident of the colony of culture would have had a chance to redeem the reputation of Bungalowland, but Mrs. Gloucester was not at home. Mrs. Artemus, who was resting in a hammock on her veranda next door, called to us that she thought Mrs. Gloucester had gone to a literary matinée. It is really remarkable how Mrs. Artemus knows about everybody in the colony. Ned says he believes she has a wireless telegraph system installed back of her Little Jack Horner Corner of California Literature. Of course I know Mrs. Artemus gathers news by means of her psychic sense, but even that explanation is not adequate.

Mrs. Artemus asked us to enter her bungalow and we accepted the invitation. I had meant to make a special pilgrimage to this Mecca to which all clever folk in Pasadena and Los Angeles journey, but I desired to prepare my guests for it by coaching them on local art and local authors. It occurred to

me to invite Mrs. Artemus to go with us to the literary matinée and so we had but a few moments at the Artemus bungalow. We passed those few moments in the Jack Horner Corner, where we looked over the books written by the residents of Bungalowland. Of course, I first called attention to the works of Carlos J. Westout, around whom all the inhabitants of Bungalowland revolve. Mr. Brown said he might buy a whole set for the Scranton library, but he put off the purchase. We showed him Mrs. Gloucester's plays and he asked whether they were like Bernard Shaw's. Mrs. Artemus and I were too much shocked to answer. We could not find words to express our feeling of indignation at the idea of a club president writing anything improper. At last Mrs. Artemus explained that the plays were exquisite little comedies about sane and normal persons.

"I guess she didn't take her types from Bungalowland," observed Mr. Brown as he put on his gutta percha rimmed eye glasses on the end of his nose.

"Pa, you are most ungallant," said Mrs. Brown, reprovingly and Jimmy's "Pa" apologized. Then Mrs. Brown glanced at the books, read the titles and declared that she had not heard of many of the California authors. "Are they so exclusive they do not permit their books to be sold outside the state?" she asked. Again we were shocked. Mrs. Artemus and I were too well bred to say that Pennsylvanians evidently did not keep up with real literature, but we thought a lot of thoughts loyal to California and the colony of culture. There was an embarrassing silence after the question and I took advantage of it to suggest starting to the literary matinée.

"Are not literary matinées something new in the dramatic field?" Mr. Brown inquired, and I told him they were, but that I did not exactly understand how they differed from plain every Saturday matinées.

In the foyer of the theater we found many society women who had come in from the beaches. A number of women and a few men from Bungalowland were in the well dressed crowd. Jimmy Brown was conspicuous in the line before the box office. He bought my tickets for me and when he gave them to me he said:

"I am dreadfully disappointed because I thought they were to put on a Shaw play!"

"Don't say Shaw to me," admonished Mr. Brown as the Satsuma plum color again dyed his cheeks.

We had a box to which I invited Jimmy, who had bought a gallery seat because, he explained to his parents, one gained a better perspective of the stage pictures from a distance. I had not asked the title of the play, but looking on my program I discovered that it was D'Annuncio's "Gioconda," about which I knew absolutely nothing. In the first two acts there was a lot of talk and Mr. Brown said he could not for the life of him find out what it was all about. He told Jimmy if art made a fellow look like Lucio, he would recommend James Brown and art to part company before the blush of youth faded from the beardless cheek. We all felt sorry for Miss Crawley, who was charming and beautiful, but Mrs. Artemus thought the character was too good to be true. Jimmy made no comments. Instead, he sat with his arms crossed upon his breast in a Napoleon attitude and he screwed his cherubic face into an expression that conveyed to us the idea that he, as an artist,

understood just how Lucio felt. It was along toward the end of the second act when Mr. and Mrs. Brown gathered that the plot was not really proper and uplifting.

"Mrs. Dupont, I think Ma and I had better go," said Mr. Brown. "This is too much for a self-respecting, white haired old man."

"But I don't want to go, Pa," objected Mrs. Brown. I want to stay so that I can understand just what temptations beset our James."

"This will not teach you much about Jimmy," declared Mrs. Artemus reassuringly. "Jimmy's models are not to be found in the flesh. His work confines him to prehistoric animals and they are the funniest things you ever saw."

Mrs. Artemus laughed until the tears came to her eyes and Jimmy tried to smile good naturedly.

"I have a pretty Mexican girl for a model now," he announced with an air of dark mystery and with a drooping of his long eyelashes. "You know I am introducing her into one of the illustrations for Professor Braehvogel's 'The Origin of the Tamale.' Mr. Westout says he believes that my drawing will be a masterpiece that the archaeological society will approve."

"She doesn't look a bit like any girl that has lived since the flood," Mrs. Artemus explained in a cruel tone and Jimmy flushed angrily. Then he resumed a pose that was intended to convey the idea that he was a dangerous, wicked young man.

In the third act we had a terrible experience. For the veiled model talked dreadfully to Miss Constance Crawley, who was the injured wife. The model raved and ranted and threatened until Miss Crawley cowered before her and there was one time when I thought the model was going to throw a brass plaque at her rival. Just as the final words were spoken Mr. Brown rose to his feet and I believe he would have gone to Miss Crawley's rescue if Jimmy had not pulled him by the coat tail. The model's voice had almost deafened us and it was several moments before any one could speak.

"So this is a literary matinée," exclaimed Mr. Brown. "If being literary means winking at plays like that, then I thank my stars that I am in the coal business. Jimmy, I'm going to take you home and put you in the office where you won't have time to spend your summer afternoons contemplating ways of being vile and wicked. I am surprised at your mother because she can sit here and listen to such talk as has gone on right before several hundred persons."

"Now, Pa, I am learning a lot about the world," said Mrs. Brown, fanning herself and looking really embarrassed.

"Evidently a literary matinée is a matinée where a pernicious play can be applauded in the name of art?" remarked Mrs. Artemus. "By all means let us go on being literary and wicked. Plays like this teach women, who are respectable, to feel so divinely good that they can go home convinced that the world does not appreciate them."

We sat through the last act in silence. It was played in a way that was art of the highest type and we were all sniffing when the curtain fell.

"Let us hasten back to Bungalowland," suggested Mr. Brown. "I am curious to hear James's views on 'Giaconda.' The moral appears to be that if you are good you will be miserable, and if you are bad you will be successful."

"We must take James back to Pennsylvania with us," declared Mrs. Brown, rising from her chair. "I don't see how Pa and I have permitted him to try being an artist."

"My destiny is quite independent of my family's influence," declared Jimmy, still looking as wicked as he could.

"I mean to see the Mexican model tomorrow," announced Mr. Brown, and Mrs. Artemus, smiling, whispered to me that the model was her charwoman, but that I must not tell.

And so we all rode home in the automobile, feeling that the literary matinée had been at least illuminating so far as Jimmy was concerned.

(To be continued.)

Transformations of Old Paris

BY BEN. C. TRUMAN

Wherever one goes in old Paris he beholds the removal of ancient landmarks; narrow streets are being widened, cul de sacs are being transformed into imposing thoroughfares, old buildings are being razed and even many pretentious structures are being torn down or cut in two for the purpose of obtaining new and necessary alignments. In January, 1900, I saw a gang of men at work tearing down a detached house at the end of the little Rue des Gobelins, near the famous tapestry manufactory—a former shooting box of M. de Julienne, director of the Gobelins looms under Louis XV, a perfect specimen in the best taste of the architecture of the eighteenth century. The fact that a new arrangement of streets necessitated the demolition of this house was reported to the Commission du Vieux Paris, and as a consequence only a painting and a photograph or two will preserve the memory of the maison in the Musée Calnavalet.

Another landmark of old Paris is disappearing under the relentless march of modern improvements, and with it will go the last of the trees of Jesse, curious relics of the Paris of Philip Augustus. The city authorities recently acquired an ugly and rickety house at the corner of the Rue des Precheurs in order to pull it down and widen the street at that point, and it is at the angle of this old dwelling that the Arbre de Jesse, oddly sculptured in wood, has stood for centuries. In the Middle Ages groups of this kind were common at street corners and on public places. Their subjects were not always religious, however; as, for instance, that at the corner of the house in which Moliere was born, in the Rue Sauval, representing a palm tree, on which climbed apes with menacing gestures and grotesque attitudes. The tree of Jesse, proper, however, is the genealogical tree of Jesus Christ. From the twelfth to the sixteenth century it is found in profusion in painting

and sculpture. The tympanum over the doorway of the Beauvais Cathedral is entirely devoted to one of these trees. The Kings and the prophets mount from branch to branch up as far as the Virgin, whose statue occupies the summit. Those figures were destroyed during the Revolution; the tree alone has survived. By the way, the tree is exceedingly complicated. Isaiah is seen lying asleep on the ground. From his body springs a massive trunk; and between each pair of branches is seen a prophet holding in his hand a talisman announcing the coming of Christ. He looks towards the top of the tree, where the Virgin is pointing to the Divine Child. The tree will be sent to the Musée Calnavalet.

One of the old time relics of Old Paris recently destroyed by the ruthless hand of the municipal demolisher was the last "toll pump." It stood for seven centuries in the Rue de l'Université, and was a relic of the age when citizens used to draw water for their household needs from the nearest pump, paying the man in attendance according to the amount of water required.

On Rue Lafayette, one of the longest and straightest thoroughfares in the city, numbers of old and some other buildings have been demolished for purpose of better alignments. Others have been torn down to give place to improved flats, a number of which are nine and ten stories in height.

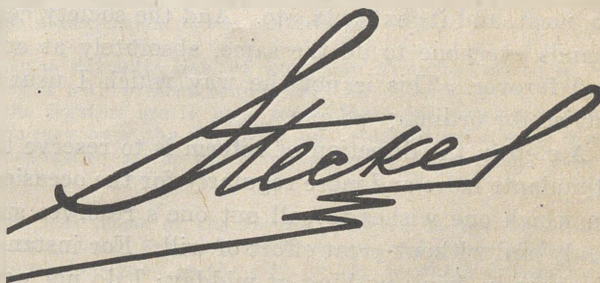
And now comes a cablegram from Paris saying that "Father Spectacles" is no more—that early in the year battering rams had brought the walls of the place to the ground. Some of the Graphic readers will recognize the location as the old "Père Lunette." I remember spending an hour or less at this haunt of thieves and assassins during my first visit in Paris in 1866. It seemed to me the most dreadful and disreputable place I had ever visited. But I was not unmindful of the fact that the Prince of Wales, the Shah of Persia, the King of Portugal, and hundreds of distinguished Americans had visited there shudderingly and came away safely. I saw orgies and drunken dancing, and heard ribald songs and exclamations such as I had never dreamed of before, nor experienced since. There was once a Father Spectacles—a real Père Lunette,—hue he died a hundred years ago; that is, the original Père. Over the door was a large pair of wooden spectacles, which signified that the entertainment was of the cheapest kind. The counter over which the drinks were delivered was of battered zinc. There were all the normal colored stuffs in bottles to be seen in similar haunts in London and New York. Smells of cheap tobacco smoke and rotten concoctions filled the atmosphere. Two parrots addressed each visitor. One of them ordered the treater to pay in advance; the other exclaimed: "Get out if you have no money!" There were wretched old characters of both sexes. Our "courier" "put up" for the whole crowd; and fourteen out of the eighteen drank absinthe, and all smoked cigarettes. Most of the men and all of the women worked regularly or irregularly, two of the latter on the Figaro or for the Figaro, so I was informed. One of the men whistled like a bird, performed sleight of hand tricks with a glass of water, and then took the brim of a felt hat and showed us twenty-five military and political heads; and then he passed his own hat, without a brim, for, as he said, "the good of the parish." There were women present who worked somewhere every day and who

drew dividends from the Bank of France. They were all dressed and looked like that bad old female in "The Two Orphans." When we departed one of the parrots told us to "Go to Hell!" and—"Barkis was willin'."

Of course, Rue des Anglais is not the only tough thoroughfare in Paris, and it is not the most dangerous. And there are much wilder places than Papa Lunette's. There are even more dangerous places in the Quartier Mouffetard, the Quartier Montrogue, or Charoune, sometimes where men are knocked on the head for a franc—as in Chicago, Los Angeles and San Francisco—and babies are strangled for nothing. But there is less crime in Paris than there was during the Empire, and there are less throat-cuttings, less burglaries and less all-round villainies than there used to be, while the wholesale robberies are nowadays seemingly perpetrated only at the hotels and stores. It is a curious fact that the heredity of crime that used to prevail in Paris for nearly two centuries seems to have been pretty completely wiped out; for time was, and not long ago, when crime in families was looked upon by succeeding generations as something to be proud of; and the man whose grandfather had been guillotined for murder or arson, or other high-handed atrocity, boasted of his ancestry on that account. The police of Paris are a great improvement upon Louis Napoleon's gendarmes—they are more efficient, better drilled for municipal success, more trustworthy, and more courteous by far.

Bishop Conaty, who is as active in education as he is in other forms of building, is taking an active part in the Sisters' Institute at the College of the Immaculate Heart in Hollywood. Three or four lectures are being given every day during the two weeks from July 30 to August 11. Lectures are being given by Bishop Conaty, Sister Mary Loyola, principal of St. James High School, Chicago, Miss Alice H. Stevens, Miss Edna T. H. Manley, Miss Elizabeth Sullivan of the Los Angeles Normal School, Miss Blythe, the Rev. M. P. Scanlon, and Mr. Wm. Brick, formerly president of the Regiopolis College, Kingston, Canada. Bishop Conaty himself is down for six lectures, including papers on the Ven Julie Billiard, St. John Baptiste de la Salle and the Jesuit system.

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Stimulants and Health

BY EUSTACE MILES

People often tell me that they take "no stimulants." They mean that they take no alcohol—or think they take no alcohol, though they may be drinking ginger-beer with quite a fair percentage of alcohol in it, to say nothing of the ginger. When I ask these people what they take, they perhaps mention tea or coffee.

Now, in many cases, I assert most emphatically, tea and coffee are more powerful stimulants than alcohol. I question these people further, and I find that some of them smoke. Tobacco, as a number of brain-workers can testify, enables them to work hard when otherwise they would be feeling disinclined for work.

And that is what stimulant does. It helps a man to draw on his reserves promptly and with ease. Whereas naturally he would be unable to go on unless he exerted great force of will, now, after the dose of whatever stimulant he finds most effective, he continues whatever activity he may be engaged in.

As another example of stimulant, I should mention meat and its extracts. A man wishes to walk or swim or play for another hour. Perhaps he takes a cup of some meat extract, and finishes his performance. Again, I have known cases where a fiery sauce acted as a very effective spur.

We must, therefore, no longer be under the delusion that alcohol is the only stimulant; that, because a person is taking no alcoholic drinks, therefore he is taking no stimulant. His tea, coffee, tobacco, meat—all these may be stimulating him.

There are persons and sects and leagues that condemn some one stimulant as if it were the only one. I have read a great deal of literature that taboos tea and coffee, and only tea and coffee, as if they were almost the sole cause of human ills; other literature that taboos tobacco, or flesh-foods and their extracts, and so on.

And increasing numbers of persons and sects are condemning all stimulants equally. There is a society that abjures not only alcohol, but also tea, tobacco, meat, and its extracts, etc. And the society commands everyone to do the same, absolutely at once and forever. This is not the way which I usually advise for ordinary people.

A step in the direction of reform is to reserve the stimulants more and more regularly for the occasions on which one wishes to call out one's reserves suddenly and without great effort of will. For instance, I generally drink nothing at midday; I do not need anything. But if, after a hard morning's brain-work, I have to play a hard match on a hot day, I do not object to calling up my reserves by some stimulant, rather than rely on sheer will-power. I do

not take stimulants before playing, but I do sometimes when I have already lost pounds of weight during the match.

While I advise most people who consult me to reduce their stimulants gradually, and especially not to take them indiscriminately, on the other hand I do not advise any one to begin taking stimulants. I was reported as having said that I never urged people who took alcohol to give it up. The words "too suddenly" should have been added. In the case of many people—most people, in fact—I think it is better not to give up stimulants too suddenly, whether the stimulants be alcohol, or tea, or coffee, or tobacco, or meat, or meat-extracts.

See your ideal and keep it in sight; but, if you have not an iron will, work steadily towards your ideal, step by step. Since the discussion about alcohol was started I have received many letters asking me what is my own practice.

Personally, I am not a teetotaler. The stimulants that unfit me most are not alcoholic; flesh-foods and coffee and tobacco affect me very unfavorably. I avoid them absolutely, just as personally I avoid cocoa and oatmeal. It is a matter of individual experiences, and mine lead me to avoid these things. I do not lay down laws for others. I do not profess that I have an ideal régime.

To come back to the personal and individual aspect of the case, I think it will interest the reader to know what has happened when, on a few occasions during the last ten years, I have taken flesh-foods or their extracts. This has been no matter of imagination. I have, for example, taken braized onion, "tomato" soup, and a certain flavoring, not knowing that all these particular things happened to have meat-extractives in them.

The result was, in each case, a feeling of heaviness and incapacity for work or exercise, and a feeling of cramp in the muscles that I had been using most—in one instance, the muscles of the arm after rowing. The reader will, I am sure, agree with me that it is best for me to not take flesh-foods and their extracts, especially when he knows that I have some substitutes that are excellent as body-building foods for me. Perhaps he may even wonder whether these flesh-foods may not possibly be unadvisable for him also.

But I must leave the matter in his hands. He must consult his own private conscience; he must go by his own personal experiences. I do not call him a sinner because he takes so-and-so; I do not call myself a saint because I abstain from so-and-so.

And I do not, as a rule, recommend sudden changes. I prefer gradual steps in the right direction, the idea being not so much complete isolation from certain conditions, as self-control—power to deny oneself whenever conscience tells one to, and to maintain poise.

Whirl of the Week

Foreign.

If the plan is adhered to, as outlined some days ago, Mr. and Mrs. Nicholas Longworth will sail for the United States today. It has been generally understood that the distinguished tourists would protract their stay in Europe until September and that they would embrace in their visit several countries that the present program omits.

The czar's uncle, Grand Duke Vladimir, is entitled to the distinction of being the most colossal grafter on record. A dispatch from St. Petersburg states that there is evidence of enormous filchings of public funds by grand dukes and other high dignitaries, and Vladimir is charged with sending \$35,000,000 to foreign bankers for his personal account.

The reception of Secretary Root at Rio Janiero was the most remarkable event of its kind ever witnessed in South America, both in its lavish cost and in the enthusiasm of the people. It is believed that the attitude of the Brazilians toward the representative of the United States insures a like reception in all the other republics, thus recognizing the status of the great republic as the big brother of the group.

Quick voyaging across the Atlantic is promised by a plan that is well advanced in Newfoundland. A line of fast steamships is to be established between Newfoundland and English ports by which a great saving in time and distance on the water will be effected.

Paris reports that abolition of capital punishment in France is assured and that the guillotine soon will go to the junk heap. The beheading machine which got its name from a Dr. Guillotin, who suggested it as a "humane method" of execution, has been in use since 1792.

The appearance of cholera is reported at several points in the Philippines, and is attributed to "the unusual number of flies in the islands." These pests carry cholera germs as mosquitoes are known to carry germs of yellow fever and other epidemic diseases. The Philippine health authorities have ordered a screening of all places where food supplies are kept.

National.

With all the political assurance of infantile statehood, the Democratic campaign committee of Oklahoma claims to be "first in line in the country to promulgate the Bryan doctrine, and will accept for campaign purposes only that which the citizens of the state see fit to contribute." No "tainted" money for Oklahoma Democratic politicians.

A novel engineering project is announced, having for its object a large increase in the volume of water in the chain of great lakes. Certain rivers of southern Minnesota are to be diverted to Lake Superior. It is said that the level of Lake Michigan would be raised thereby, greatly to the benefit of Chicago especially and lake navigation generally.

There is no further basis for question concerning President Roosevelt's determination not to accept a re-nomination. The letter addressed to a Peoria woman by the President's secretary, in response to a direct inquiry, should settle the matter finally. The President says, by the hand of his secretary, that "the statement he issued after his election in 1904 is irrevocable."

Fire insurance policy holders in New York state are alarmed by reports that "the assets of a number of insurance companies are badly impaired, if indeed the corporations are not bankrupt, mainly because of the San Francisco fire." Attention is called to the fact that some companies are doing business as usual in the east, writing new policies, while at the same time acknowledging inability to pay their San Francisco losses.

The split in the Republican party in Iowa is the most serious rupture since the first presidential campaign of the party just fifty years ago. It is not ominous of destruction, however, judging from the greater splits the Democratic party has suffered several times, without permanent injury.

Eugene V. Debs has bobbed up, as usual, as an early sign of an approaching presidential election. Debs is in sanguinary mood this time. Alluding to the Idaho miners awaiting trial for the crime of assassination, Debs says: "More than a million workingmen will rise up and demand that these men be liberated." Furthermore, he "will be at the head of this million to assist in liberating them, by bloodshed if necessary."

Andrew Carnegie probably will incur the wrath of the Grand Army men. At Indianapolis an army post has used a portion of the Carnegie library building for meetings, and Mr. Carnegie has given notice that the building must not be used for such purposes.

The season of midsummer squalls and yachting disasters is at its height on the Atlantic coast. Many fatalities thus caused have occurred within the last few days, and hardly a day passes without a record of accident, at some point on the coast, to a yachting party. There is nothing pacific about the Atlantic in midsummer.

John D. Rockefeller evidently was a person of wonderful foresight at least a dozen years ago. Persons who are very close to him say that John regards the threats of prosecution on Standard Oil account as something in the nature of a joke. This because John claims not to have been actively connected with the oil octopus within a dozen years.

It is understood in Washington that Secretary Bonaparte of the Navy Department is slated to succeed Attorney-General Moody, the latter desiring to retire from the cabinet. Ambassador Meyer, at the Russian court, is said to be the President's favorite to succeed Secretary Bonaparte in the Navy Department.

W. J. Bryan announces that in the speech which he will deliver in New York August 30, in response to the Democratic ovation, he "will outline his conception of the issues upon which the next Democratic national campaign should be fought." The text will be given out for all Democratic newspapers and spellbinders who pin their faith to the "great commoner."

State.

Directly after the San Francisco calamity insurance officials declared that no advantage would be taken of the earthquake clause in policies. At the same time trade union leaders gave assurance that no advance in wages would be demanded on reconstruction work, and similar promises were made by dealers in building supplies. Today the greater part of the insurance money is held up, laborers are on strike for higher wages and the prices of building materials are soaring.

Although the San Francisco city hall has been regarded as a hopeless wreck, experts now declare that it is 60 per cent serviceable. That is to say, the structure can be restored at an expense of 40 per cent of the cost of a new building.

Even the relief funds still in hand at San Francisco are likely to be tied up by litigation. The grand jury has instituted an investigation bearing on the rights of the relief finance committee to disburse the funds. The tangle may cause a suspension of the relief work.

In the dramatic line, at least, San Francisco seems to be satisfied with present conditions. An observer says, "Most of the theaters are in huge tents; these are proving a great advantage over the old brick and stone structures, in that the acoustics are so much better under canvas than otherwise."

The last phase of the trouble reported in the deplorable situation at San Francisco is the stoppage of nearly all freight business consigned to the city by the Southern Pacific railway. This because thousands of carloads of freight now are in the yards of the company in that city and Oakland, blocking railway operation.

The Democratic Central Committee of Monterey county has sounded a keynote that is likely to be echoed far and near a little later. It is an informal declaration that James

Phelan is the choice of the Monterey Democrats as the party's nominee for governor. Mr. Phelan has given no public intimation that he would accept the nomination, but his friends claim he would not decline an enthusiastic tender of the honor.

Local.

The August record of temperature in Los Angeles indicates that we may get "hot enough" weather yet before the summer wanes. In 1885 the mercury perched at the 106 degree mark in the thermometer. The average mean temperature for August is only 72 degrees and there is nothing in that figure to excite apprehension of discomfort.

The unusually early layout for the Fiesta of 1907 may be taken as evidence that an attempt will be made to surpass all previous festal displays in Los Angeles. Something quite unique, fully in keeping with the progressive spirit of Los Angeles, is expected for next year's Fiesta.

The death of a local enthusiast in the line of silk produc-

tion again attracts attention to silk possibilities in Southern California. There is no doubt that conditions are favorable for the silk industry in this section, with one fundamental exception. The cost of labor here is prohibitory and will continue so, while labor in China and Japan, for silk production, costs only a small fraction of the local figures.

A special committee of the city council has been directed to "confer with the railway companies and request them to provide night service," meaning an early morning service covering about five hours between one o'clock and six. The increased cost of such service is not likely to commend the proposition to the railway companies.

The first fatal result of a roller-skating accident, in this neighborhood, is reported from Venice. A fall caused brain injury which finally proved fatal. In view of the vast number of big and little people who enjoy the sport of skating, it is wonderful that so few serious accidents occur to the participants. The record in this respect is trivial compared with ice-skating records.

"By the Way"

Mathews's Withdrawal.

Mr. W. B. Mathews has shown wisdom in withdrawing from a hopeless race for the Republican nomination for Congress. If he had continued in the race, the result in all probability would have been exactly the same: his name would not have been mentioned in the district convention. The Times informed its readers Wednesday morning that "Friends of Mr. Mathews are urging him to make a contest for the seat in Congress as an independent candidate."

I hope sincerely for Mr. Mathews's sake the report is not true. He was cajoled into becoming a Republican candidate by the misrepresentations of his sanguine friends who assured him he could secure the party nomination. It was a prospect based on the flimsiest foundations. Mr. Mathews made a mistake in listening to the siren's voice. He made no mistake in withdrawing from the race. But he will make a worse mistake than the first if he allows himself to be driven into a second futile campaign. By this time Mr. Mathews probably appreciates that the only excuse for a campaign against McLachlan is the personal animosity of a would-be dictator, the jealousy of certain politicians and the unwarranted enthusiasm of his friends.

Barren and Hopeless Campaign.

As if to emphasize the utter barrenness of the campaign against Congressman McLachlan, the newspapers that are pursuing him kept the squabble concerning the county primaries constantly and prominently before their readers to the absolute exclusion of any discussion of the merits of the rival candidates. That there was nothing else to talk about is the obvious deduction from this course of action. If McLachlan were not the proper man to represent this district, if there were anything in his record of four terms in Congress that either was discreditable or demonstrated his inefficiency, such would have provided real ammunition for his opponents. But the newspapers have not attempted to make out any such case against McLachlan. They have had nothing to say against him for the best of all reasons—there is nothing to say against him. And so the Times, the Herald, the Express and the Record have printed column after column of criti-

cism and abuse of the Congressional Committee and its fixing of dates for the primaries, all of which has nothing whatever to do with the one question that concerns the people—the fitness of James McLachlan to continue to represent this district in Congress. Weeks ago I pointed out that in order to convince the people of this district that McLachlan was not the faithful and efficient public servant they believed him to be, his opponents would have to show what he had done that he ought not to have done and what he had left undone that he ought to have done. That they have not even attempted to do this is surely the highest tribute to the Congressman's good service and excellent record. The truth is that they have not dared to touch his record. Moreover the opposition to McLachlan started in half-hearted fashion, growing less as the canvass progressed. The Times is now riding for its inevitable fall. When McLachlan is renominated at the District convention by a unanimous vote, Gen. Otis will try to persuade himself and his readers that the victory was secured by trickery. Personally I regret that any such loophole was provided, for I am fully convinced that the result would not have been affected by any change in the date for the county primaries. The movement against McLachlan was almost entirely confined to a small ring in the city.

Reasons.

"A Republican" sends me the following facetious effusion, which contains about all the "argument" that can possibly be advanced for deposing McLachlan:

"To my mind the necessity of the selection of City Attorney Mathews as the Republican nominee for congress was so apparent that I could not understand how there could be any difference of opinion on the subject.

"It cannot be generally understood that General H. G. Otis, Mr. J. R. Newberry, and Judge Silent are actuated by the best of motives in seeking to direct the party into the right path.

"These great and good men by their unselfishness, by their devotion to the party's interests in the past, even when their advice has been refused, have proved their unselfishness.

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NAPLES

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Why shouldn't you go and see NAPLES? You can have the time of your life. Naples, and Naples only, has the real genuine still water, clean water, blue water, where you can sail, row, bathe, hunt and fish. And where else can you do more than sit and watch the sad sea waves? Where else? Take Huntington Beach cars every even hour. Free boats meet every car. NOW, NOW IS THE TIME. Go yourself. Look at it thoroughly, and then buy.

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"That they did not wish Mr. McLachlan renomi-
nated ought to have been sufficient reason for obey-
ing their wishes.

"It may be true that McLachlan has always ac-
complished the desires of his constituents. It is
true that he saved San Pedro harbor. It is true that
he secured a noble federal building, without the aid
of Senator Bard. It is true that when the Owens
River legislation was brought to the verge of impos-
sibility through the obstructiveness of Congressman
Smith, Mr. McLachlan in the face of what to another
man would have been insuperable obstacles saved the
bill, and made the way clear for the accomplishment
of the greater project. It is true that he has never
failed in any undertaking for Los Angeles.

"But what of that? We should have thought of
what the party owed to General Otis. We should have
recalled the number of good candidates that he has
made successful through his well directed opposition.
We should have recalled how through his wisdom
and tactful policy he has welded the party into an
irresistible whole. We should remember that he even
thought for a time that he would be made secretary
of war. We should remember the strong feeling that
is experienced for him by the working members of
the party.

"We may have believed Mr. Mathews was not
fitted for the place he sought, that McLachlan is the
better man for the place, but General Otis having
acquiesced to Mr. Mathews's selection and Judge
Silent, Gen. Moses Sherman and Mr. Newberry hav-
ing provided the sinews of war, there should have
been no question as to our duty.

"Never was there a better opportunity to have
shown General Otis how much we loved and revered
him."

Missionaries.

Pardee seems to have seen the reflection of a great
light of disaster from the south. His private secre-
tary Mr. Nye has been looking over the many en-
emies the governor has made here, and then Charlie
Spear comes along, and today the Governor himself
is due to speak at a Republican League barbecue.
After such a long season of neglect and hostility,
after the rebuff of the Los Angeles City and County
Consolidation plans, after the insults vented on the
heads of her representatives who strove with the
Governor for justice, Los Angeles may be pardoned
for looking at the Pardee change of base with some
suspicion. "Really, this is so sudden, Governor!"

At the Bay City Conference.

What occurred at the Bay City conference between
Charlie Spear, Walter Parker and Phil Stanton?
Was it a decision to demand ironclad instructions
from county conventions, for Pardee? And was the
question of how to hold the San Francisco delegation
in line a troublesome problem? Or was there any-
thing exterior to disturb the serenity of the meet-
ing? There has been no answer to these interroga-
tories, though gossip gives them some weight.

Spear's Broad Shoulders.

Mr. Charles H. Spear is a very astute politician.
First he was an appointee of Governor Gage, and
then sought shelter under the banner of Pardee, man-
aging his campaign up to the time of the last conven-
tion when he was nominated. He has now on his

"Cliffton by the Sea"

Adjoining Redondo on the South

LOS ANGELES COUNTY, CALIFORNIA

THIS TRACT of beautiful ocean frontage is owned by H. E. Huntington of Los Angeles, Eleanor Martin, Peter Martin, Walter Martin, Genevieve Riley and J. Downey Harvey of San Francisco, who are ambitious to make it; the

Newport of the West

No expense has been spared to make this property highly desirable for residence purposes. Building restrictions, alignment of residences and due regard for the welfare of all will be observed. The tract is sewered, has cement sidewalks, gutters and curbs, is piped for water and gas, broad streets graded and oiled, with shade trees and palms. The Esplanade, 100 feet wide, will be lighted by electricity, and when completed will be two miles long on the brow of a magnificent bluff—a stairway from each alternating street, for the convenience of bathers, will lead to the beach. Many attractive features not mentioned herein will certainly please you. This tract of land comprises 1100 acres, and this plat consists of but 200 acres, upon which has been expended in these elegant improvements \$250,000.

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Dress Suit Case, or Telescope Valise, the
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hands the governor's present campaign. If his man were other than he is there would be, could be, no question as to the successful results of Spear's efforts. Even "the weak brother" may be landed if he clings to the broad shoulders of Spear.

Well Equipped.

A notable feature about Spear is that he is one of the handsomest men in the state and that he has plenty of brains. He is six feet or more tall, perfectly proportioned, and with a head and face that in his youth might have served for a model for a sculptor of a Greek god.

The California Insurance Co. has issued a neat pamphlet, or folder, showing a half-tone illustration of the "Home Office" in the burned district of San Francisco and the following succinct information: "April 18, 1906, Burned out; records entirely destroyed. April 27, 1906, publicly announced that all claims would be paid in full, although at this time liabilities were unascertained. June 1, 1906, first company to return to the burned district of San Francisco. June 30, 1906, 185 claims paid to date, amounting to \$300,000. At this rate we will be through our troubles by Admission Day."

Life and Level Crossings.

With reference to the Sierra Madre car accident and the blame that has been directed toward the motorman and conductor, has it occurred to the average citizen who thinks only of these men's carelessness to put himself in their position? Presuming that the conductor has worked on that run for about six months, at the rate of ten crossings a day, he has passed that point about two thousand times. It is most probable that, in all that time, he has not as much as seen the smoke of an engine in that neighborhood, as there are only about two trains a day on that branch of the Southern Pacific. Who would not get careless, under the circumstances? The fault lies not so much with the \$2.50 per diem conductor as with the legislation that permits the steam and electric railroad companies to save money by making use of level crossings. In England and, indeed, in most of Europe, such a thing as a street track making a level crossing with a railroad track is unknown. The latest arrival has to put a bridge over the lines that cross his proposed route, thus rendering it impossible for such accidents to occur.

Electric Signals a "pis aller."

Even if the Pacific Electric Railway Company be justified in following the general rule in maintaining level crossings, there is no reason why they should not have an electrical signal. On many road crossings the steam railroads maintain electric bells which ring while a train is within several hundred yards of the crossing, coming and going. This entails some expense in maintenance for a steam road, on account of the batteries, which have to be inspected and recharged fairly often. But not so with an electric line. The current is ready to hand on the trolley wire and there are at least three makes of electric bells, simple in construction, that work perfectly on any voltage up to 600 volts, the highest used on the electric car lines. The expense of running the wires and placing the rail contacts on the steam road is inconsiderable. An even simpler and more certain

way would be to have a bank of lamps which would light when a train was near the crossing placed on the nearest trolley wire pole. These would be plainly visible to both motorman and conductor and, if such an accident occurred, they would then be equally to blame.

Vacancies on the Bench.

Two weeks from Tuesday the Republican county convention will be in session at Venice. With the exception of the sheriff's fight there is still small prospect of any contests of extraordinary interest. Judge Wilbur is a candidate for promotion to the Court of Appeals, and it is hoped that his ambition will be gratified, although his resignation from the presidency of the Juvenile Court will provide a vacancy that cannot easily be filled. Judge D. K. Trask is retiring from the bench to engage in private practice, and it would seem that for the present, at all events, he has relinquished his ambition to be promoted to the Supreme bench. Judges Waldo M. York, Chas. Monroe, Walter Bordwell, W. P. James and G. A. Gibbs will all be candidates for re-election. As their records on the bench have been unexceptionable, and their experience is now invaluable, it is hoped that the party will not be foolish enough to disturb them, in which event there will be only two more places to fill, the other candidates being F. W. Hauser, Geo. M. Holton, and C. C. Bowen of Los Angeles; J. C. Rives of Downey, and Geo. H. Hutton of Santa Monica. I understand that the bar, whose opinion is the most valued in such circumstances, favors the nomination of F. W. Hauser, who is also strongly supported by the young Republicans, and of Geo. Hutton. The Superior bench of Los Angeles county is one of which every citizen may well feel proud, and there seems to be no reason to fear that its high standing will be in any way jeopardized by the forthcoming election.

John Burr Dangerous.

With the exception of the fact that yet another candidate has appeared for the sheriff's office, making now nine in all, there is nothing new in the complexion of this interesting contest. Ernest Werdin professes to believe that his stock has gone up considerably, but then the late Superintendent of Streets has been spending a good deal of money in placards and posters, and perhaps the contemplation of his own features on the billboards has inspired him with fresh confidence. Considerable anxiety is expressed among city candidates lest the nomination for sheriff be placed far down in the list of events, in which case there would be danger, if it should happen that the country delegates thought the claims of the country had not been sufficiently recognized in the partition of offices, of a general rush to the standard of John Burr of San Fernando. Similar events have happened before, and it is a contingency that the city candidates do not view without alarm.

Gall and Graft.

In the meantime it has occurred to none of the candidates for the shrievalty to accept the Graphic's suggestion and come out on a platform of accepting the salary only and of discarding the illegal profits filched from the taxpayers' pockets by feeding the prisoners. It is an extraordinary state of things that the daily press and the public should

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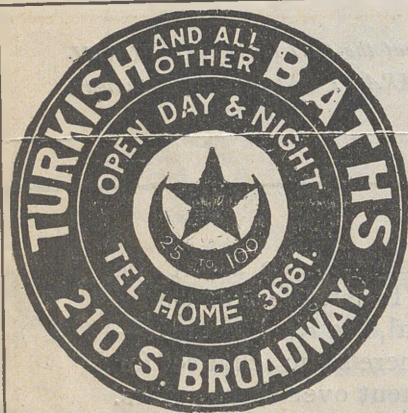
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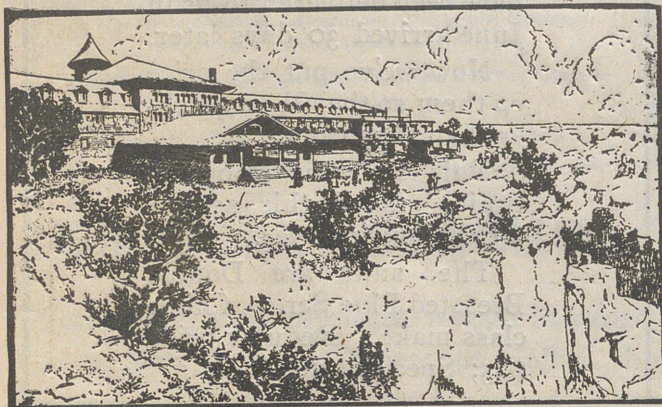


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Every Day, July 10th to August 31st

view without forceful protest these nine candidates for an important public office, none of whom, so far as has been declared, but intends to continue the unlawful practice which has made the sheriff's office worth double the regular salary. So callous is the state of public feeling that a politician remarked to me this week that any candidate who would go before the convention with such a platform would be considered more eligible for Highland Asylum than to be custodian of the County Jail. This is an excellent sample of the gall and graft that the taxpayers could easily demolish if they had the mind to do so.

To Renominate Capt. Fredericks.

It is satisfactory to notice that there is no opposition worth recording to the renomination of Captain Fredericks for the office of District Attorney. Capt. Fredericks has served the county fearlessly and with ability. He is the same stamp of man as Judge Wilbur, whom, by the way, he very much resembles in face and figure. When the county secures the services of a man like Capt. Fredericks, it must be reckoned exceedingly fortunate if it is able to retain them.

Discretion and Valor.

I am told that there is a steadily growing conviction on the part of the machine that it would be short-sighted folly to oppose the renomination of Ben Ward for County Assessor. Even the politicians who are anxious to keep on the soft side of the public utility corporations realize that Ward has the full confidence of the taxpayers at large and that it is well nigh impossible to upset that standing. If Ward does not receive the Republican nomination he will certainly run independently, and he is equally certain of re-election by a large majority. Despite the moanings and groanings of some of the public utility corporations, their agents know perfectly well that Ward's assessments were honest and moderate and equitable. In not a single instance were the corporations called upon to pay more than 40% of the value of their stocks and bonds, and some of their agents are wise enough to recognize that the greater the hue and cry now raised against Ward's election the greater will be his majority over any competitor.

Good Material.

No new material of particular significance offers itself for nomination for the Assembly. In the Seventieth District Walter R. Leeds, a rising young lawyer who has served his apprenticeship in politics as secretary of the County Central Committee is a candidate, and should be sure of election. Mr. Leeds's appearance at Sacramento would be a distinctly encouraging feature.

Smith Wonders.

I understand that Councilman Geo. A. Smith, who is slated to be rewarded with the Republican nomination for the mayoralty, complains that he is perplexed why he should not receive the endorsement of the non-partisans and the encouragement of the business men of the community. Without going back very far in Mr. Smith's record, let me point out to him his extraordinary attitude during last week toward the Board of Public Works on the question of raising salaries. The Board, which forms the

one bright spot in the city's administration, composed as it is of three business men of tried ability and integrity, who are devoting their time and their talents to the city's interests, addressed a request to the Council that a certain few salaries in the street department deserved to be raised. The Council, under Mr. Smith's leadership, has raised the salary of city employees during the last week or so some \$50,000 a year; yet the modest request of the Board of Public Works, involving a few hundred dollars only, was studiously ignored. In other words, the few salaries that deserved to be raised were not raised, while for no other reason than that of the selfish political interests of councilmen wholesale raises were made in salaries which are neither justified by value nor warranted by the condition of the city's treasury. In a very moderate communication to the Council, the Board of Public Works has protested against this extraordinary procedure. The Board has pointed out that the budget it prepared for the expenses of necessary improvements would now be entirely insufficient since it had been based on existing salaries commensurate with the work to be performed and the condition of the labor market. The communication declared that "the Board is of the opinion that the situation demands an increase of force rather than increase of wages. . . . If the plans of the Board as to increased efficiency are to be carried out by the increased force, and your plan as to increased wages goes into effect it is evident that an increased budget of the street department will have to be made." On the receipt of this communication Councilman Smith allowed himself to be interviewed, saying, "The time has come when we simply must draw the line and quit raising salaries." That time occurred, Mr. Smith, several weeks ago. It is useless to lock the barn after the horse has been stolen.

Poor Ammunition.

It is curious to note that the Times, when it has a head to hit, will gladly seize its ammunition from the quarter that it pretends to despise. Ordinarily the Times turns up its nose at anything and everything in the Evening Express, but when St. Tobias's journal published last Monday evening an alleged interview with Mr. Willard, secretary of the Municipal League, in which Mr. Willard was misrepresented as having made all sorts of threats against the city council, the Times promptly seized the misrepresentation in order to take a whack at Mr. Willard. It is such attacks as these, absolutely unfair and baseless, that destroy the Times's editorial influence. In persistently driving home to the authorities the fact that taxpayers should have the opportunity to protest against granting a liquor license in the neighborhood of their property, Mr. Willard is simply performing his duty as secretary of the Municipal League and is representing the best sense of the community. The Times puts itself in the attitude of opposing a principle, the righteousness of which it cannot deny, simply because it dislikes Mr. Willard. But surely it should not depend for its information on such a source as the Evening Express, which has a notorious habit of doctoring interviews to suit the peculiarities of its peculiar proprietor's system.

Long Beach's Example.

The Times took over five columns last Sunday to

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Better lighted and ventilated and larger rooms than any other hospital in the West.

BATH AND TELEPHONE IN EACH ROOM.

More for \$20.00 per week in unrivalled cuisine, accommodations, service and attendance than received in any other hospital.

Only graduate nurses of superior training are placed in charge of patients. The only hospital in the city giving such service.

Hospital equipped with many new and exclusive features.

Telephones:—Home, Exchange 135
Sunset, South 1602



Your form and figure, may fall short of the graceful lines of an "Apollo Belvidere"—but our skillful cutters are able to round out and cover the deficiencies. The "Tailor's Art" is a serious hobby with us.

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Idyllwild is one of the most delightful and restful spots in California; a mountain resort, easily accessible, having perfect sanitation and city conveniences. Idyllwild stage meets train daily at Hemet.

Cuisine the best; accommodations with or without meals. Tents and cottages furnished for housekeeping.

The Idyllwild booklet for 1906 is one of the most beautiful pieces of advertising literature ever issued in Southern California; profusely illustrated and amply descriptive; answers every question as to location, advantages, rates, scenery, pastimes, etc. Free. Address the manager, W. L. Abdill, Idyllwild, Riverside Co., California.

**GARDEN TOOLS
LAWN MOWERS
GARDEN HOSE**

And, indeed, all garden tools and implements at greatly reduced rates. Come and see our assortment and the bargains we are offering.

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**POSTE & WILSON
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Fine Shirts
Neckwear
Underwear
Gloves
Novelties in
Hosiery and
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CORRECT STYLES
BEST GRADES

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J. W. SCOTT & CO.

COMMISSION BROKERS
New York Stocks. Grain, Cotton

200 Germain Building

demonstrate that it is not difficult to secure a drink of beer or whiskey in the sanctified precincts of Long Beach. The Times was also at pains to impress its enterprise by reproducing "life-size" cuts of the wet goods its reporters purchased, in one instance giving a handsome free advertisement to a whiskey manufacturer. The article quotes the statement of a well-informed Long Beacher "that there are thirty-seven places in Long Beach selling booze." The purpose of the Times's investigation avowedly was to give "the law officers of Long Beach a chance to do something." A much more important result of the exposure should be to demonstrate once more, as conclusively as such demonstration is possible, that "prohibition does not prohibit." As frequently maintained in these columns there is not a prohibition town in Southern California or anywhere else for that matter, where the law is not frequently and flagrantly violated. Long Beach has a population that is approaching the 20,000 mark. Its growth will be still more phenomenal if its city trustees are wise enough to abandon a hollow pretense and immoral system, tending to invite lawbreaking, and to establish in its stead the high license system, only granting a few licenses to thoroughly reputable and responsible dealers. Long Beach has been a stronghold of Puritans, good people who desire that everybody else should be regulated by the same point of view as their own. That point of view is frequently very unpractical. The truth is that Long Beach has outgrown her little breeches. She will be given garments to fit her metropolitan size just as soon as she realizes how tight and unbecoming her present garb is.

Tingley-Times Brief.

Memory of the Tingley-Times libel suit has almost faded from the public mind. The case was tried in San Diego three years and a half ago, and the plaintiff, Mrs. Katherine Tingley, was awarded damages for the Times's libel. A motion was made for a new trial, still pending before the Supreme Court. The respondent's "Points and Authorities," prepared by Judge J. W. McKinley, chief counsel for Mrs. Tingley, is a document of 127 pages and apart from the learned examination of and dissertation upon the exceptions of the appellant's brief contains some caustic comment or rather definitive phrases, which evidently are heartfelt. Judge McKinley himself for many years has been one of the Times's favorite targets. Its virulent abuse and petty mudslinging does not seem to have affected Judge McKinley in any way except to have given him a very thorough understanding of The Bludgeon's methods.

"Upon Its Face."

In maintaining that the plaintiff's complaint was sufficient to justify the admission of evidence in support of the claim for exemplary damages, Judge McKinley points out that "the article . . . carries upon its face the evidence of the bitter malice of the publisher, and contains as rare a combination of viciously worded slanders as ever have appeared in any journal making even a slight pretense to respectability." The brief refers to Andrews, then city, now managing, editor of the Times as "the mere conduit through which was discharged the accumulated venom of some superior whom a lifetime filled with newspaper brawls and disappointed political am-

bitions had embittered against all mankind and especially against benevolent institutions and the noble men and women conducting them."

The Last Opportunity.

Of General Otis's failure to take the witness stand, Judge McKinley's brief says: "The president and general manager of the defendant company, who told proudly of the circulation of over twenty-eight thousand, and of the corporation's wealth of a million, did not take the stand to explain why the defendant corporation, whose policy he evidently dictated, entrenched behind the bulwarks of its wealth was scattering slander of this plaintiff continuously for a period of over two years among its thousands of readers, and when brought to answer had only trifling testimony in support of even the most unimportant of its statements. He had denied malice under oath in his answer, but seemed unwilling to venture that statement upon the stand, or subject it to the test of cross examination." It is obvious that Judge McKinley still regrets the opportunity of cross-examining General Otis that was denied him.

A Noble Lady.

The sudden death on Sunday last of Mrs. Pridham, wife of William Pridham, so long and so well known as the Superintendent of Wells Fargo & Co.'s Express in this city, came like a shock to her multitude of beloved friends and acquaintances, and removed from our midst one of the most queenly and beautiful women. Mrs. Pridham was a veritable daughter of Los Angeles, for she had lived in this city more than half a century, coming here with her parents from Connecticut when a mere child in the early 50's. The intelligence of this noble lady's death sent sadness into many hearts, as Mrs. Pridham was a great favorite with all who knew her, partly on account of her splendid and imposing womanhood and partly because of her irresistible amiability and radiance of manner; for, possibly, no other woman in her social circle had so perfectly and completely blended stateliness and dignity, loveliness and graciousness, sweetness of presence and savoir-faire, as the noble one who has just passed away. Mrs. Pridham was the elder daughter of Colonel and Mrs. John O. Wheeler, and became the wife of Mr. Pridham about twenty-six years ago. Her mother is living with a sister (Mrs. Clay Greene) in New York, and the deceased had only a few days before her illness returned from a visit to her mother in that city. The cause of her death was a malignant attack of gastritis, or ptomaine poisoning, and although all was done by her physician that could have been done the fatal attack could not be repulsed. Great sympathy has gone out to the bereaved husband, who has been an active and conspicuous figure in this community for nearly forty years, having been at the head of the Wells Fargo Co. since 1868, and whose high business qualities, amiable manners, nobility of purpose and great goodness of heart and soul have made him hosts of permanent friends.

Paying Tupper's Bills.

Most men who make a "get away" like that accomplished by Wilbur O. Tupper leave in their wake a train of unpaid bills and a procession of sorrowing creditors. With Tupper's accounts, however, things are different. I understand that the officials

OUR LOTS SELL!

They sell because they are the best lots in the best part of the city, with the best improvements and the easiest terms. Eight large.

Figueroa Street
and Moneta Avenue Tracts

\$50 DOWN, \$10 A MONTH

Residence lots \$450 up. Figueroa St. lots \$600.
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THE PAVILION

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High Grade Restaurant. Fish Dinners a Specialty
Unexcelled Cuisine. Banquets Arranged

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Save Import Duty

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By purchasing Cawston Plumes, Tips, Boas, Stoles, Fans, etc. A \$50,000 stock to select from. Send us your old Ostrich Feathers. No matter how faded, limp or broken your feathers may be, they are valuable. Our repair department will make them look like new. Prices and full particulars sent on request.



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MCPHAIL ARRINGTON
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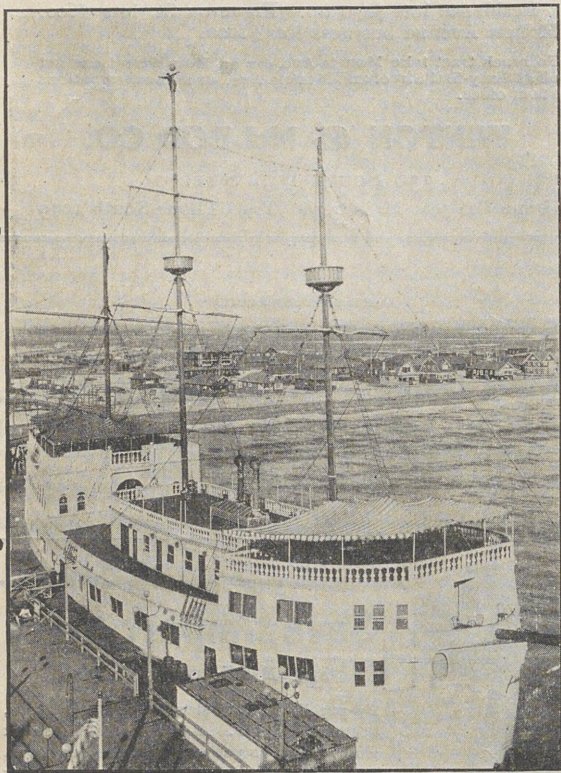
"Hardman Autotone"

STANDARD SEWING MACHINE AGENCY

327 S. Spring St.

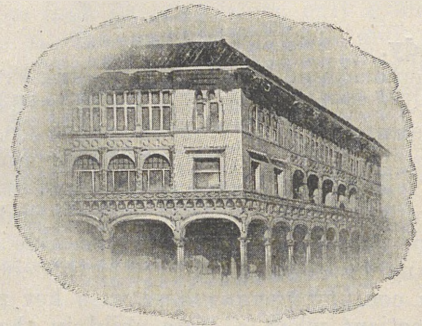
The Lawton Company's Ship Cabrillo, Venetian Gardens, and Hotel St. Mark

VENICE OF AMERICA

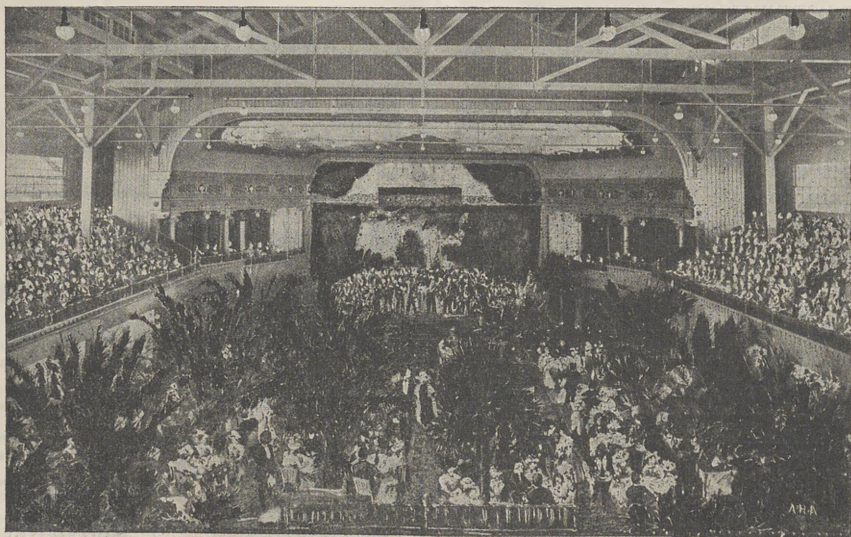


THE GOOD SHIP CABRILLO, modeled after Christopher COLUMBUS' flagship in which he made his immortal voyage to the West, is equipped as a model restaurant. Cuisine and attendance the best—the most unique restaurant in America.

FRANK LAWTON
President and General Manager



ST. MARK, the Best Seaside Hotel on the Coast. Modeled after the Famous Venetian Structure. Its Accommodations are Unexcelled.



VENETIAN GARDENS AND AUDITORIUM. Above the dashing waves, is the Most Comfortable and Capacious Auditorium in the West. The Gardens are Veritable Bowers of Beauty. Free Concerts by Chiaffarelli's Band.

of the Pacific Mutual Life have taken it upon themselves to see that no ill feeling shall arise against the company by reason of Tupper's unpaid bills. There is some sort of dividend account to Tupper's credit and out of this the local claimants for money are to be paid—are being paid, in fact—after the custodians of this fund are satisfied that the bills are correct.

The San Francisco Spirit.

E. Avery McCarthy, the active real estate man and builder, and an old San Franciscan himself, sends to the Graphic the following verses which he says "a San Francisco chap dashed off and called 'The Spirit of San Francisco.'" I regret I cannot give the author due credit, but the modesty of the missive which accompanies the verses inclines me to believe that E. Avery, who is feeling especially jubilant just now over the arrival of a son and heir, may have perpetrated them himself. In any event they are well worth printing:

Put me somewhere west of East street, where there's nothing left but dust,
Where the lads are all a hustlin' and where everything's gone bust,
Where the buildings that are standing sort of blink and blindly stare
At the d—dest ruins ever gazed on anywhere.

Bully ruins—bricks and wall—through the night I've heard you call
Sort of sorry for each other 'cause you had to burn and fall,
From the Ferries to Van Ness you're a God-forsaken mess,
But the d—dest finest ruins—nothing more nor less.

The strangers who come rubberin' and a huntin' souvenirs,
The fools they try to tell us it will take a million years
Before we can get started, so why don't we come to live
And build our homes and factories upon land they've got to give.

"Got to give," why, on my soul, I would rather bore a hole
And live right in the ashes than even move to Oakland's mole,
If they'd all give me my pick of their buildings proud and slick,
In the d—dest finest ruins still I'd rather be a brick.

Hines & Chipron Expand.

As indicated in last week's Graphic, Messrs. Hines & Chipron, who, as general agents for the Equitable Life Insurance Company, have established a most enviable record, have decided to increase considerably the scope of their business and to establish themselves as general financial agents. They will continue to act as metropolitan agents for the Equitable, but intend to apply their energies in several new directions. Both Mr. Hines and Mr. Chipron have been successful operators in local real estate on their own account, and possess a thorough knowledge of values, conservative and yet sufficiently aggressive to measure the phenomenal development of Los Angeles. The firm of Hines & Chipron will now handle real estate, bonds and other high class securities. Having powerful financial connections in the East they will be able to make large loans on the best securities. They will also act as brokers of commercial paper, filling a relationship between the banker and the borrower which is often an expedient convenience. Their long experience in the insurance business enables them to establish readily present values of policies of all old line life insurance companies and they offer to pay in cash for all

Two-piece suits are the thing for summer. We have a fine selection for you to choose from at reasonable prices.

Maxwell & Co., Inc.
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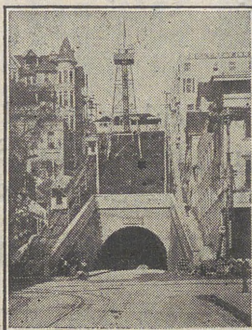
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ALL

Because it is just
a little better than
any other you
ever had.



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You Should Have a
BILLIARD TABLE
In Your Home
Brunswick-Balke-Collender Co.
Everything in Billiards.
331-333 East Third Street
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Have You Visited
The Angels Flight?

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Most unique pleasure resort
in the world. Pavilion, Park
and Observation Tower.
Fares 5c with liberal ticket
Reductions.

such policies more than the insurance companies themselves will pay, since the companies base their loans on their legal reserve and Messrs. Hines & Chipron are in a position to anticipate dividends. Furthermore, they will make immediate loans on such policies, thus avoiding the frequent and inconvenient delays in communication between the policy holder and the home company. In a word, they have arranged to conduct a brokerage business of the highest class. Both the members of the firm have a very wide acquaintance and have been in a position to impress their financial ability and conservative judgment upon all who know them in such a way as to establish complete confidence. There seems no question that the firm of Hines & Chipron, in its newer and broader development, is certain to become a considerable force in the local financial world.

What Ails San Francisco?

Speaking of Los Angeles and its people reminds me that they have a great advantage over us in the matter of building, says the San Francisco Wasp. The cost of their city government is proportionally much lower than in this city and buildings can be erected for a third less than here. There is consequently an incentive to owners to improve their properties. Here the opposite is becoming the prevailing condition. The prices of building materials have been raised by the trusts that control them. Lumber is going up all the time, and on the heels of that the Sailors Union has struck, and is trying to tie up the commerce of our port by clubbing and shooting non-union sailors. All this comes from the domination of the labor-union party in politics. The city gov-

ernment has been standing in with the labor union politicians to strengthen their hands, and the daily newspapers vie with one another in publishing the names, the sayings and the doings of a lot of cheap agitators. Unless this state of affairs is changed many people will refrain from improving their properties and the city will be injured.

Although the skating craze has somewhat subsided and you do not see so many of the maimed and the sprained around the streets nowadays, there is no decrease in the number of patients of the famous Barney Blum at 132 East Fourth St. A friend of mine "ricked" his knee the other day while jumping off a car. He told me of his plight. I murmured to him the magic words "Barney Blum." I saw him a week later and asked him about the painful knee. "I have forgotten all about it," he replied. I took two of Barney's treatments and I was once more oblivious of my knee." For those who cannot take sufficient exercise, for those who have a tendency to rheumatism or other ravages of uric acid, Barney Blum's baths are a haven of rest and restoration.

Earthquake Data.

The State Earthquake Investigation Commission in its studies of the earthquake of April 18th, 1906, finds it necessary to collect all possible data regarding the earthquake of 1868. To this end it has made a careful review of the newspaper files in various parts of the State. The information thus far obtained however, is imperfect and the Commission is desirous of obtaining from the old residents of the State personal statements of their experiences in that earth-

Redondo Hotel Park Site

The most beautiful and desirable property
on the Southern Coast.

Restricted to first-class residences.

Only twenty-four lots in all.

For prices and particulars see M. S. GERMAIN & CO., SOLE AGENTS,
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Redondo Agents, 132 S. Pacific Avenue.

PIONEER INVESTMENT & TRUST CO., Owners

quake. The information desired refers chiefly to the distribution of destructive effects in the Coast Range, and adjoining valleys. Any communications containing such information should be addressed to the State Earthquake Investigation Commission, Berkeley, California.

Morosco's Mission.

Oliver Morosco left Wednesday evening for New York. Mr. Morosco intends to take personal supervision of the first introduction of "The Judge and the Jury" in New York, and he will be absent for about six weeks, so that everything may be running smoothly in the metropolitan production. William Desmond follows Mr. Morosco after the performance of "The Half Breed" at the Burbank Saturday night. I am sure that everyone will wish Mr. Desmond a full measure of success in his metropolitan engagement, however much local critics may disagree as to his worth as an actor. It may be that in his metropolitan engagement Mr. Desmond will be able to shake off the self consciousness which permeates all that he does, and that this may be so is the wish of the thousands who have seen him at the Burbank in Los Angeles.

No Temptation.

My amiable friends of the W. C. T. U. are having a fearful time fighting the peek-a-boo shirt waist. They are needlessly alarming themselves—so, at least it seems to me. If the average leader of the W. C. T. U. that I have ever seen, were to don a peek-a-boo shirt waist until Gabriel blows his horn, the average male of the species would never be tempted to look.

The Hotel Redondo continues to be the Mecca of people who want the best at a summer resort and want it near home. Manager John S. Woolacott makes it a point to study the comfort of his guests and is assiduous in providing entertainment for them. During the hot days of the past two weeks many well known people have made up parties "to swim and dine at the Hotel Redondo." The bathing is excellent and Manager Woolacott's cuisine is the very best.

Sunsetters at the Isthmus.

The Sunset Club this week added another to its memorable list of summer outings by their jaunt to the beautiful Isthmus of Catalina Island. Thirty-five members, just half the club's full muster, enjoyed twenty-eight hours of frolic and sunshine, returning tanned and refreshed. There were no midsummer junks last year, the only explanation being that the club's treasurer, Louis Vetter, who is always the life and soul of these festivities, was making his first acquaintance with the beauties of Europe. Robert H. Ingraham, of the Southern Pacific, took the club down to San Pedro on his private car "Houston", and the members then became the guests of the Banning Company on the old reliable "Warrior." At the Isthmus the Bannings provided accommodation for sleeping—as much as Louis Vetter and his Indians would permit—and spread under a marquee on the beach was found an advance corps of cooks and waiters from the club's reliable caterer, Al Levy. Abalone chowder and barbecued beef proved the pieces de resistance of the dinner, and thereafter

(Continued on Page 27)

The Awakening of Helena Richie

In this tale Mrs. Margaret Deland gives us the same delightful Old Chester people. It is the story of the awakening of Helena Richie's nobler self—through the unconscious influence of a little boy whom she has adopted.

Price \$1.35

THE BIG BOOK STORE

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Everything for the Fire Place

At J. W. Frey's Mantel Store

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Money making lots on electric car line. Modern improvements, oiled streets, cement curbs and walks to the value of \$25,000.00.

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HOTEL HAYWARD
Corner Spring and Sixth Streets
250 Rooms. 125 Private Baths, 60 Large Sample Rooms for Commercial Men
Rates: European plan, \$1.00 up. American plan, \$3.00 up.
Special Rates to permanent guests
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LOVERS OF GOOD PURE BEER

Get in the habit of calling for... **"San Diego"**

None better in all the land

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CONSOLIDATED MAMMOTH

Incorporated under the laws of Arizona for 1,000,000 shares, par value each \$1.00, fully paid and forever non-assessable.

Special offer of 100,000 shares at 10c each

A Conservative and Profitable Investment

The claims of the Consolidated Mammoth Mining Co. are exceptionally fine prospects, located in one of the most favored mineral belts of the famous Death Valley and Panamint Districts, which has attracted the attention and personal inspection of such men as Senator W. A. Clark, Bob Montgomery, Chas. M. Schwab, Harry Ramsey, Chas. E. Knox, Donald B. Gillis, Borax Smith, Chauncey Clark, Chas. Brady, Delmar, Augustus Heinze, Harry Boyer, Jack Campbell and others. While no ore running over \$55.57 has yet been found on the surface, beds of extremely rich ores and extensive beds of high-grade and medium ores are present to a very large degree. The surface showing may be said to be exceptionally favorable, and these claims are considered better prospects than any other mining claims in the vicinity, some of which, with far less favorable showings, having been sold to wealthy syndicates for as high as \$150,000. It is my expert opinion that two-hundred-dollar ore will be encountered within less than one hundred feet of the surface.

In order to provide funds to carry on the rapid and extensive development of the properties, provide the necessary machinery and erect a suitable mill, a limited amount of treasury stock will be sold. The first allotment is now offered at the special introductory price of 10 cents per share, par value \$1, fully paid and forever non-assessable. This stock may be paid for either in cash or in five monthly installments of 2 cents per share each. This price will positively be advanced to 50 cents per share within a very short time. From present indications it should climb rapidly in value, and it is expected to soon sell at many times the present price. Considering the extremely favorable conditions under which this first allotment of stock is offered, and the certainty of heavy advances, it will undoubtedly be largely over-subscribed. Orders for the stock at 10 cents per share should therefore be forwarded promptly. Orders will be filled in the order in which they are received.

Our Directory

HON. FERD K. RULE, President.

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HON. C. J. LORD, First Vice-President.

President of the First National Bank of Cando, N. D., and Chairman Railroad Commissioners of North Dakota.

DR. G. S. EDDY, Second Vice-President.

Capitalist and Prominent Physician and Surgeon of Los Angeles.

FRANK A. McDONALD, Secretary.

Formerly Managing Editor of the Daily Argus, Fargo, N. D., now a resident of Los Angeles.

C. L. MORRISON, Treasurer.

Formerly a partner of ex-Gov. Gage in the Morrison-Gage claims.

R. L. HORTON, Attorney and Director.

Capitalist and prominent corporation lawyer of Los Angeles.

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What \$100 has done for others, \$100 will do for you

A few cold facts showing how some people have made their money grow by planting it in legitimate mining companies.

\$100 invested in 100 shares of United Verde in 1890 sold in 1902 for \$30,000.

\$100 invested in 100 shares Butte and Boston in 1894, sold in 1902 for \$5,000.

\$100 invested in 100 shares Black Diamond in 1898, sold in 1903 for \$800.

\$100 invested in 20 shares of Calumet and Hecla in 1880, sold in 1900 for \$16,000.

\$100 invested in 10 shares of Calumet and Arizona in 1900, sold in 1902 for \$5,000.

\$100 invested in 1,000 shares Granite Mountain in 1885, sold in 1892 for \$75,000.

\$100 invested in 50 shares Greene Consolidated in 1899, sold in 1901 for \$2,000.



Lime-capped Ledge of Gold-bearing Quartz 1000 Feet Wide. The Largest Ledge of Gold-bearing Quartz Ever Discovered.

\$100 invested in 1,000 shares of War Eagle, sold for \$15,000.
\$100 invested in 400 shares Homestake in 1880, sold in 1903 for \$30,000.

\$100 invested in 2,000 shares Gold Coin, sold for \$14,000.
\$100 invested in 1,000 shares Granite Mountain, sold for \$56,000.

\$100 invested in 2,000 shares of Le Roi, sold for \$80,000.
\$100 invested in 1,000 shares of Consolidated Mammoth may sell for \$10,000 in 1907.

SUBSCRIPTION BLANK

Cut this out and mail to Frank A. McDonald, Fiscal Agent, 521 Mason Building, Los Angeles, Cal.

Dear Sir:—I hereby subscribe for _____ shares of the Capital Stock of the CONSOLIDATED MAMMOTH MINING CO. at the special introductory price of 10 cents per share (par value \$1.00) to be paid in five monthly installments of 2 cents per share, as follows:

\$.....	with order.
\$.....	on..... 190..
\$.....	on..... 190..
\$.....	on..... 190..
\$.....	on..... 190..

Which I agree to meet promptly on above dates. Certificate of stock to be issued upon completion of payments.

Signed.....

St. and No..... P. O.....

Dated 1906 State.....

Express. Make Checks Payable to F. A. McDonald.

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Capital, \$4,000,000. Surplus, \$7,086,011.
WHEELER BROS., Agents, 222 Franklin St.

AMERICAN OF NEWARK, N. J.

Capital, \$600,000. Surplus, \$2,430,459.
CORNISH BRALY CO., Agents, Union Trust Bldg.

AMERICAN CENTRAL OF ST. LOUIS

Capital, \$2,000,000. Surplus, \$2,143,518.
E. B. FLACK, Agent, 301 Frost Bldg.

ATLAS OF LONDON

Capital, \$1,320,000. American Surplus, \$3,261,500.
F. A. WALTON, Agent, Lankershim Bldg.

BRITISH AMERICA OF TORONTO

Capital, \$543,612. Surplus, \$496,403.
R. B. STEPHENS, Agent, Am. Nat'l. Bank Bldg.

CALIFORNIA OF SAN FRANCISCO

Capital, \$300,000. Surplus, ...
SAM BEHRENDT, Agent, Byrne Bldg.

CITIZENS OF ST. LOUIS

Capital, \$200,000. Surplus, \$153,956.
JOHN T. GRIFFITH CO., Agents, Wilcox Block.

CONNECTICUT OF HARTFORD

Capital, \$1,000,000. Surplus, \$1,693,973.
R. B. STEPHENS, Agent, Am. Nat'l. Bank Bldg.

CONTINENTAL OF NEW YORK

Capital, \$1,000,000. Surplus, \$8,424,225.
E. D. SILENT & CO., Agents, 216 W. Second St.

ENGLISH AMERICAN UNDERWRITERS OF LONDON

Capital, \$11,375,000. Surplus, \$5,102,117.80.
W. M. GARLAND & CO., Agents, Pacific Electric Bldg.

FIREMEN'S FUND INSURANCE CORPORATION

Capital, \$1,000,000. Surplus, \$2,718,000.
WALTER J. WREN, Agent, Laughlin Bldg.

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ASSOCIATION OF NEW YORK

Capital \$1,900,000. Surplus \$7,071,806
CHARLES SEYLER, Jr., Agent, 101 Henne Block.
(Paying in full by instruction of Home Office.)
San Francisco Losses \$4,000,000.

GERMAN AMERICAN, NEW YORK

Capital, \$1,500,000. Surplus, \$6,442,674.
KLOKKE & EASTON, Agents, Douglas Bldg.

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Capital, \$1,250,000. Surplus, \$5,150,696.
JOHN T. GRIFFITH CO., Agents, Wilcox Block.

HOME OF NEW YORK

Capital, \$3,000,000. Surplus, \$8,720,501.
R. B. STEPHENS, Agent, Am. Nat'l. Bank Bldg.

INSURANCE COMPANY OF NORTH AMERICA OF PHILADELPHIA

Capital, \$3,000,000. Surplus, \$3,600,000.
BONYNGE GIRDLESTONE & CO., Agents, 121½ S. Broadway.

LIVERPOOL & LONDON & GLOBE OF LONDON

Capital, \$1,228,200. Surplus, \$16,016,155.
C. E. GILLON, Agent, 212 Laughlin Bldg.

LONDON ASSURANCE OF LONDON

Capital, \$2,240,375. Surplus, \$6,743,177.
LOUIS F. VETTER, Agent, Bradbury Bldg.

LONDON & LANCASHIRE OF LIVERPOOL

Capital, \$137,500. Surplus, \$5,102,118.
ALLISON BARLOW, Agent, Potomac Bldg.

MANCHESTER OF ENGLAND

Capital, \$1,000,000. Surplus, \$574,575.
M. T. WHITAKER, Agent, 140 S. Broadway.

MERCANTILE OF BOSTON

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Capital, \$400,000. Surplus, \$68,281.
EDWIN B. FLACK, Agent, 301 Frost Bldg.

MICHIGAN OF DETROIT

Capital, \$400,000. Surplus, \$282,000.
E. J. LOUIS, Agent, Conservative Life Bldg.

NEW HAMPSHIRE OF MANCHESTER, N. H.

Capital, \$1,000,000. Surplus, \$1,237,648.
CHARLES A. TAIT, Agent, 121 West Third St.

NEW YORK UNDERWRITERS OF NEW YORK

Capital, \$1,250,000. Surplus, \$5,150,696.
WHEELER BROS., Agents, 222 Franklin St.

NEW ZEALAND OF AUCKLAND, N. Z.

Capital, \$6,250,000. Surplus, \$2,540,000.
JOHN T. GRIFFITH CO., Agents, Wilcox Block.

NIAGARA OF NEW YORK

Capital, \$500,000. Surplus, \$1,810,455.
R. B. STEPHENS, Agent, Am. Nat'l. Bank Bldg.

NORTH BRITISH & MERCANTILE OF EDINBURGH

Capital, \$15,000,000. Surplus, \$12,700,000.
THOMAS H. HASTINGS, Agent, Braly Bldg.
Deposited in U. S. for benefit of U. S. Policy Holders,
\$5,900,000.

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Capital, \$1,500,000. Surplus, \$8,757,080.
CORNISH BRALY CO., Agents, Union Trust Bldg.
FRANK E. WALSH, Agent, Wilcox Block.

ORIENT OF HARTFORD

Capital, \$500,000. Surplus, \$692,952.
SAM B. DEWEY & CO., Agents, Henne Bldg.

PHOENIX OF LONDON

Capital, \$1,344,400. Surplus, \$4,088,222.
A. C. GOLSH & CO., Agents, Merchants Trust Bldg.

QUEEN OF NEW YORK

Capital, \$1,000,000. Surplus, \$2,722,651.
KLOKKE & EASTON, Agents, 210 Douglas Bldg.

ROYAL OF LIVERPOOL

Capital, \$1,595,435. Surplus, \$11,017,968.
WALTER J. WREN, Agent, Laughlin Building.

ST. PAUL FIRE & MARINE OF ST. PAUL

Capital, \$500,000. Surplus, \$1,315,877.
EDWIN B. FLACK, Agent, 301 Frost Bldg.

SPRINGFIELD OF SPRINGFIELD, MASS.

Capital, \$2,000,000. Surplus, \$2,000,000.
GRAHAM SMITH, Agent, 306 Mason Bldg.

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Capital, \$350,000. Surplus, \$468,470.
R. A. ROWAN & CO., Agents, H. W. Hellman Bldg.

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Capital, \$600,000. Surplus, \$8,731,523.
E. D. SILENT & CO., Agents, 216 W. Second St.

TEUTONIA OF NEW ORLEANS

Capital, \$250,000. Surplus, \$511,612.
PURCELL & KERN, Agents, 330 H. W. Hellman Bldg.
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Capital \$2,000,000. Surplus \$2,400,000.

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E. L. BLANCHARD, Agent, 301 Mason Opera House.

"B & L" A Most Artistic Cafe

BY HARRY STUART
WHERE IS BOHEMIA?

Anywhere; Everywhere; Nowhere.

It exists in the hearts of its denizens, in the lives of those that love it. It is the place of staunch comradeship, of kindly sympathy, of kindred intellect, where hearts beat high and hands grasp firm, where poverty is no disgrace, where charity does not chill, and where Mrs. Grundy holds no sway.

It was the lofty, soul-inspiring strains of Balfe's beautiful aria, "I Dreamt I Dwelt in Marble Halls" that floated out on the balmy evening air that induced the writer to wander in, a night or two ago, and lose himself in speechless admiration at the beauty of the B. and L. The inviting appearance and elaborate sumptuousness that prevail throughout this establishment with perfect attention to detail and handsome appointments to be found there form indeed a veritable triumph of the designer's art and tribute to the taste of the unassuming gentleman who presides as host. It was some time last winter that Mr. William Rennieck arrived from Lexington, Ky., where he is well known, and conceived the idea of remaining and embarking in business. With this in his mind, Mr. Rennieck has invested a small fortune in securing the best that money could buy. Massive, handsome curly birch, mahogany moulded in graceful outline is one of the features of the place, while the ceiling overhead of creamy gold, delicate pink and slanting sides soft sea green, blend admirably and add to the enchantment. The fixtures were wrought by the local house of Brunswick, Balke & Collender. A beautiful center bevelled forty-foot French plate mirror is also a happy conception that adds much to the golden chandeliers, entwined in a canopy of greenery are next in line with their side aids of string rainbow, chiseled glass, which impress even the ultra-critical with their beautiful design, and the ensemble is banked by a lavish profusion of the florist's art. Directly facing this rare display a trio of telephone booths meet the eye, their soft cushioned heavy-leathered upholstered elegance inviting luxurious repose or business chatter. In a nook to the rear, and facing the entrance an alcove is seen filled with all the culinary requisites needed to satisfy the inner man, and from which he can be regaled with a juicy cut of filet of beef, or tempting snack of milk lamb. Pressing forward one now observes a forty foot showcase, packed to the limit with a bewildering assortment of Kentucky's choicest liquors, which are all of standard reputation, and stamped by Uncle Sam's inspectors, while the prices quoted are a shade lower than obtained at any other house in the city. Bond & Lillard, Old Elk, Old Hermitage, and Belle of Nelson are a few that are worthy of mention; the former, if anything, entitled, perhaps, to class distinction, and in whose honor the place takes its name. Moving along, the spotless cleanliness of the lavatories and the high grade, heavily nickled plumbing, must evoke comment, it all being of the highest order. A glance, then, at the long forty foot bar, crowded with the apparent buzz of good-fellowship on tap, and one can easily understand and appreciate the late James Boyle O'Reilly's stirring "In Bohemia," which follows:



WILLIAM RENNIECK
Mine Host of the "B & L"

IN BOHEMIA.

I'd rather live in Bohemia than any other land,
For only there are the values true
And the laurels gathered to all men's view.
The price of traffic and state are won
By shrewdness or force or by deeds undone;
But fame is sweeter without the feud,
And the wise of Bohemia are never shrewd.

Here pilgrims stream with a faith sublime
From every class and clime and time,
Aspiring only to be enrolled
With the names that are writ in the book of gold;
And each one bears in mind or hand
A palm of that dear Bohemia land.

Mr. Rennieck is firmly wedded to the belief shared by many others that the liquor business can and should be carried on the same high plane that prevails in other lines of business, and no one showing the symptoms of over indulgence is served with liquor of any kind. His employees have strict orders on this point, instant dismissal marking any infringement. This rule generally observed by all in the business, would undoubtedly soon be marked with good results, although as a matter of fact the liquor traffic in this city is conducted on more reputable lines than can be found, size considered, throughout the country. Mr. Rennieck has thrice been a delegate to the convention of the "Retail Liquor Dealers' Association of the United States," and also is a confirmed optimist as the following taken from his home paper amply testifies:

"We took a trip yesterday on the C. M. Pierce excursion—a 70-mile ride through the most attractive part of this favored region and along the beach looking out over the beautiful Pacific Ocean, visiting Hollywood, where we saw the art gallery and the home of the king of flower painters, M. Paul de Longpré. Then we went to Santa Monica by the sea, then to Ocean Park, and the great Venice of America and along the beach for twenty-eight miles. The young man Pierce, who got up this delightful excursion, came from the North down here for his health. The doctors told him he needed a change, and he is getting the "change" in the shape of coin of the realm, carrying from 300 to 500 daily at \$1 per head. The cars he leases from the street car company.

"In the not far distant future the big city of London will look like 30 cents in comparison with Los Angeles, so rapidly is it growing.

Your friend,

WM. RENNIECK.

(Continued from Page 23)

members tried to aid digestion by listening to the wierd noises evolved by the zobo sextet. So general was the appreciation of the "music" that the audience in a body marched upon the players and deprived them of their instruments. The zoboists readily yielded them, convinced that they had done their worst. Many elderly gentlemen of distinction and dignity gave evidence of their rejuvenation. J. M. Elliott, president of the First National Bank, ran across the Island to Catalina Harbor, easily showing his heels to all competitors. Major Henry T. Lee spent most of his time in the ocean and developed a new and most masterly stroke. Judge Enoch Knight umpired a baseball match, in which the services of a corps of doctors composed of Dr. E. R. Smith, Dr. H. Bert Ellis, who is somewhat of a pitcher himself, Dr. W. D. Babcock and Dr. W. Le Moyne Wills were called into frequent play. Fred Alles and A. B. McCutchen were the principal sufferers. George Stewart and J. A. Foshay vied with each other in photographing everything and everybody in sight, whenever they were not eating or singing. Mr. Stewart's deep biblical scholarship was somewhat exploded by his confession that he was not familiar with the contents of the twenty-eighth chapter of Deuteronomy, which formed the subject of one of the test questions in the examination for the library's director of research. W. C. Patterson and Col. Holabird spent some time in A. B. Cass's launch and proved their right to be considered expert anglers. H. E. Huntington and George Patton examined the stage road and concluded it would make the finest scenic electric railway in the world. In fact, everybody had a good time—especially Louis Vetter, who, with Capt. Osborne as aide-de-camp, made his annual midnight maraudings and strange to relate again came out of the ordeal unscathed.

Seventy Year Young.

William Winter, the distinguished dramatic critic, poet and essayist, is spending the summer peacefully at Mentone, preparing for another campaign, his forty-second on Broadway. Many expressions of good will and appreciation reached him lately when he celebrated his seventieth birthday—"not without a certain comfort," he writes me, "to an old man who is passing from the scene." On his birthday, July 15, the Washington Post said: "Since 1865, or forty-one years, he has been reviewing plays in the columns of the New York Tribune, but great as is his reputation as a critic, he is no less distinguished as an author, a poet, and a Shakespearean editor. His books about the stage and his descriptions of Shakespeare's England are classics, and his poems breathe a lyric beauty and joyousness and contentment that make them stimulating and sustaining to the spirit.

"His pen has always been on the side of what is best on the stage. He has never been swept away by the current of vulgar tawdriness that took the place of art, and for some years his personality loomed up like a lone gray rock above the surges that assailed the true artistic dignity of the art of the actor. He is surviving his assailants, and under the inspiration of his fidelity to truth other critics have sprung up around him to uphold the cause of a purer criticism.

"Even at seventy no other writer for the Ameri-



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Notice for Publication.

DEPARTMENT OF THE INTERIOR,

Land Office at Los Angeles, Cal., June 23rd, 1906.

Notice is hereby given that the following named settler has filed notice of his intention to make final proof in support of his claim, and that said proof will be made before Register and Receiver at Los Angeles, Cal., on August 3rd, 1906, viz.: Andrew Sackey, Homestead Entry No. 9449, for the S. W. ¼ Sec. 12, Twp. 2 N., R. 17 W., S. B. M.

He names the following witnesses to prove his continuous residence upon and cultivation of said land, viz.:

Stephen N. Lopez, of San Fernando, Cal.

F. A. Abila, of Los Angeles, Cal.

E. Bravo, of San Fernando, Cal.

Erlinda Alexander, of San Fernando, Cal.

Frank C. Prescott,
Register.

June 30—5t

Date of First Publication June 30, 1906.

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a Banquet it will be Served Perfect
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Splendid Music Always.

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"A FRIEND IN NEED AND A FRIEND IN DEED"

GAS Fuel makes cooking a pleasure
and gives healthful results. You can
time your dinner to a minute; there
are no failures. Unlike Coal you
DO know what it is going to do.
Gives a sure even, steady, heat; the
same yesterday, today, tomorrow,—
always.

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Hill St., near Seventh

can press can surpass him in lucidity of thought, the power of analysis, and the force of the English language, when he has a subject that appeals to his enthusiasm and art sense. He is one of the ablest American literateurs, and his name will be known long after his familiar "W. W." has ceased to appear at the foot of a criticism in the columns of the Tribune.

"Long may he live!"

Patrons of Robert Mushet will find him established in a beautiful and artistic studio, with all the down-to-date conveniences in the Trustee building at 331 S. Broadway.

Quintessence of French Cooking.

When "La division navale Francaise de l'Ocean Pacifique" was lying off San Pedro, Capt. P. Hautefeuille, commandant, and other officers of the cruiser Catinat were shown some hospitality by prominent members of the local French colony. Among their hosts was Ed. Naud, the famous gastronome, who makes lyrics of salads and whose vol au vent in his bataille des chefs with Joseph Reichl was declared to be an epic. I do not know what good things Mr. Naud arranged for the entertainment of the French visitors' inner man, but certain it is he made a great impression on Capt. Hautefeuille. Nothing would satisfy the gallant seaman but that Mr. Naud should pass judgment on the ability of the chef of the Catinat. Accordingly a dinner was arranged especially for Ed. Naud's edification last Saturday night on board the flagship in San Diego harbor. Not even a railroad accident near Ocean-side could block Mr. Naud's path to that dinner. He telegraphed Capt. Hautefeuille his misfortune and the dinner was postponed for an hour or so to suit Naud's emergency. He dressed on the train, was met by the Captain's aide de camp and rushed to the Catinat in time for the soup at 9 o'clock. Mr. Naud is very eloquent concerning the superb merits of the dinner, which he declares was simply the quintessence of the best cooking in the world, that of La Belle France. He will talk to you for half an hour of the beauties of the "Poulardes Lamberty," a dish the equal of which he had never tasted or even dreamed of. From what he says I gather it was a dish composed of chicken cooked in consommé surrounded by goose livers and decorated with truffles. But this is only one of the subjects on which Mr. Naud waxes ecstatic, turning his eyes heavenward and with hands clasped across his gastronomic treasury. The manuscript menu, which he declares can be but the faintest indication of the delights of the dinner, was as follows:

Consommé Printanier

Cassolettes Alsacienne	Poisson a la d'Orleans
Timbales Nausanty	Poulardes Lamberty
Filet de boeuf	Portugaise
Dindonneau roti	Salade Rachel
Bombe Le Reve	Chester Cakes

Deserts

Vins.

Sauterne, Chateau Leoville, Beaune, Moet et Chandon

Mr. Naud was such an appreciative guest and remarked with such foresight how excellent the Dindonneau roti would be cold that Capt. Hautefeuille promptly invited him to dejeuner the next day. The cold turkey was quite as good as Mr. Naud had anticipated, and the dejeuner menu was as follows:

Hors d'Oeuvres.

Omelette Provencale Friture d'Eperlans
Cotelettes de Mouton aux pommes sautees
Dinde froide mayonnaise
Deserts.

The Captain's other guests at the dinner were Capt. Charles Receveur, Chief Engineer Alexander Cancelin, Paymaster M. Ferrieu, Dr. Elz. Abeille de la Colle, Ensign Verr and Mr. Eugene Daney of San Diego.

The Lipton Cup Races.

The Graphic's jingler apparently has hard work to keep away from the sea shore. He came into the office on Tuesday looking as though he had just come off the stage without removing his eye make-up. "Whence these blackened eye-brows?" I queried. "We've been pot-leading for San Diego" he replied. Further explanation brought out the fact that, in order to make the yacht, on which he sails as one of the crew, slip through the water, they had been smearing her keel and bilge with a mixture of graphite and paint which they then polished with stove brushes to make it shine. It is wonderful what yachtsmen will do for fun. I know quite well that if the jingler were offered equally hard work at union wages he would refuse with scorn. This is what he has to say about the Lipton Cup races at San Diego:

There's a little sea-side city
Not a hundred miles from here,
Where the girls are awfully pretty
And they brew the famous beer;
'Tis a paradise for yachtsmen,
So, my lads, without delay,
Hoist the mainsail, fly the signal
"Off to San Diego Bay."

When the great Sir Thomas Lipton
Heard about our southern seas,
Where the sun is ever shining
And we always have a breeze (?)
Like a proper hearted sportsman
(Using slang) he "loosened up,"
And he sent a yachting trophy—
That we call the "Lipton Cup."

First it stayed in San Diego,
But the second year we won;
For the freak boat was so easy
That the races were no fun.
But, this year, the sloop "Aeolus"
Built in San Diego Bay,
Will most surely make us work hard
If we're going to save the day.

So it's time to go aboard, lads,
For at nine o'clock we start,
Here's the launch that's going to tow us
So we'll have to be right smart.
Give three cheers for San Diego
And for Tommy Lipton, too,
He's a jolly fine old yachtsman
And a sportsman through and through.

The chances for our Los Angeles yachtsmen to bring back the Lipton Cup again this year look fairly good. Mischief II is naturally the boat that we look to to do the work, but should anything happen to her, Mr. Pugh ought to have a good chance to beat the defender with his Monsoon. Much has been written in the daily papers about the shape and size of the Aeolus and comment is useless at present. But it seems to me that the Mischief with her easy lines and well-setting sails should certainly beat a boat with a bilge as hard as that of the Aeolus.

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The Most Elegant and Most Acceptably Conducted Cafe and Restaurant on the Pacific Coast

Professor Ferdinand Stark, who was at Zinkand's famous San Francisco restaurant for eight years, and his fine orchestra play each evening from 6 to 8, and from 9:45 to 12:15. Every Wednesday evening Professor Stark, with a reinforced orchestra of twenty soloists, gives a "Concert a la Strauss."

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Is the Cummings way of serving your shoe needs. You can't find BETTER shoes, though you'll pay more in other stores. "Fast Forms" at \$5, \$6, \$7, or So-E. Z. Shoes at \$4.50 will save you four bits a pair at least.

**W. E. Cummings
Shoe Co.**
FOURTH AND BROADWAY.

Col. Price's Reward.

The many friends of Col. E. D. Price, who for several years was general director of the Belasco Mayer Co., will rejoice to know that he has secured an excellent position in New York. The Daily News says:

"The San Francisco earthquake cleaned E. D. Price out of business, home and fine prospects. Then he came East; started right in where he had left off; did the best he could; rendered good service to E. E. Rice in his Manhattan Beach Theater enterprise, and in every other way tried to show that such a little thing as an earthquake really didn't make much difference when a man knew his business and wasn't afraid to face the music.

"Mr. Price has been rewarded. As general business manager for the new Inter-State Amusement Company, Mr. Price will have the most important position in American Theatricals that he has ever occupied. This company, with its big capitalization, its big men and its big plans, will make us sit up a few minutes a day during the coming seasons, and Mr. Price will be right on deck all the time.

"Mr. Price is one of the deftest press representatives in this country. He knows all about the managerial and theater end of the game, and there isn't a soul I can think of to-day who is sorry that this same E. D. Price has come into his own again."

Col. Price will enter upon his new duties in September and his headquarters will be at the Savoy Theater. There were forty applicants for the position.

A Contingency.

Suppose some one were to yell "Gage" at that barbecue of the Republican statesmen today? "Gage?" "Yes, Gage, Governor; don't you remember him? Just think? You had a very earnest conversation with him in Sacramento, the evening before the day of your nomination. But come along, Governor, no one will disturb you by yelling another name than your own, and while you are here we will treat you right, for while only a few of us remember that you are Pardee, all of us remember that you are the Governor."

Follows and Fish.

Word comes from the upper waters of the San Gabriel river that the stream is clearing and running with much less violence than a few weeks ago. All the followers of the immortal Izaak are preparing for a trip up the canyon and, for the next few weeks, if you do not see some amateur fly-caster in his office, just address him "In the Open Air," somewhere above Follows Camp. Louie Breer has arranged to go up the canyon next week with Frank Childs, for a week or two. Back to the deeps, ye big trout, smell well of every fly ere you taste it! Everybody who has a penchant for fishing knows Mr. Breer and there is not a good sportsman in town who does not welcome Frank Childs's genial smile. The latter is probably the most enthusiastic fisherman and "gunner" in Los Angeles. When every inland season is closed Mr. Childs is to be found at one or the other of the beaches, chasing the festive barracouta. When the time comes for trout catching he hies him to the mountain streams. After that comes deer-hunting and then "Ho for the ducks." After his return from the San Gabriel, Mr. Childs intends

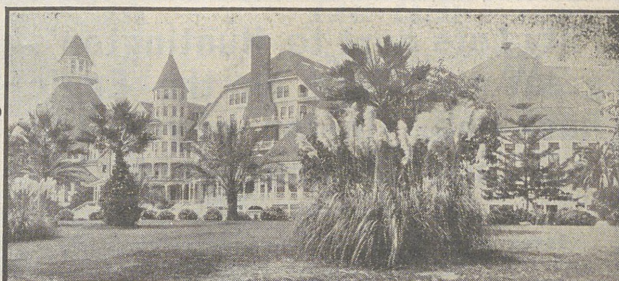
to make a camping trip in the Shasta mountains. With him will go Dr. Tabor of Riverside, an excellent shot and quite a woodcraftsman, and Mr. Sam Smith who sells paper to make a living and, as he says, lives when he is out hunting.

Presumptuous Prigs.

Somebody on the staff of "the Mean Man from Maine" needs a lesson in manners, or probably it is the "Mean Man" himself. Last Wednesday the Times gloated in two places over the temporary suspension of the literary matinées, and invented an interview with Manager Blackwood of the Belasco Theater, who, instead of abandoning the matinées, announces a performance of *Pelleas and Melisande* for next Tuesday afternoon. In response to the request of Miss Constance Crawley, Manager Blackwood and others, some sixty ladies, more or less prominent in society, had consented to act as patronesses of the matinées. The Times refers to these ladies as "a little clique of presumptuous prigs," which is inexcusably rude. What poison can have crept into the mind of "the Man from Maine" and his satellites to stimulate such irritation and malice? Surely they are not so mean and small to show resentment because their names did not appear in the list of patronesses? And yet there is no other suggestion for the exhibition of pusillanimity. If the Times were to attack the ordinary "literary matinée" as such, I could cordially agree with it. No one could have been more thankful than the writer that the threatened visitation of "Ghosts" was dispensed with this week. Such dramatic clinics can do no good and frequently do a great deal of harm. Most of them are dull, dreary, desperate and depressing. It is not the mission of the stage to usurp the functions of the dissecting room. But I fail to see the significance of the term "presumptuous prigs," as applied to sixty ladies of culture or curiosity or charity, unless it be that the toes of the Times have been sorely tramped upon.

Dr. Jones's Victory.

If the papers set for the examination of the director of research in the public library were to be taken as a sample of civil service examinations, it would be natural to conclude that such tests are sorry farces. But I am given to understand that ordinarily civil service examinations are very fair tests of the ability of candidates to fill the various positions. I am quite sure, however, that everyone, even those who were opposed to Dr. Jones's appointment, are gratified to think that the doctor survived the second severe ordeal. There is no doubt that considering the scope of the examination, Dr. Jones made a really wonderful showing. Nevertheless it is to be noted that on questions of library science, which one would have supposed were of far more significance than the contents of the twenty-eighth chapter of Deuteronomy or a comparison of the coast lines of California and Florida, the doctor did not make so good a showing as his feminine competitor, who is a trained librarian. The Los Angeles Library is now governed by the prince of eccentric egotists and by a pastmaster of abstruse erudition. The only trouble is that most of us believed that it was a greater public convenience when managed by a woman who was a trained librarian and her feminine assistants, less learned but more useful.



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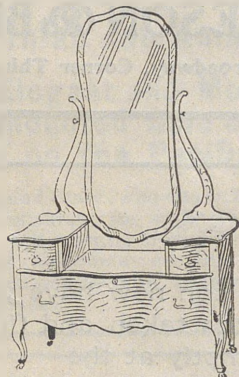
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Deborah's Diary

The Barlow fête next month will require more room than was found necessary two years ago, and the beautiful grounds of the Randolph Miner and E. L. Doheny homes will be pressed into service. The complete committees are as follows:

Arrangements—W. J. Barlow, chairman; the Rt. Rev. Joseph H. Johnson, the Rt. Rev. Thomas J. Conaty, C. C. Desmond, J. A. Graves, Enoch Knight, C. B. Boothe, W. G. Kerckhoff, Douglas Dawson, Dr. Norman Bridge, Dr. George L. Cole, Dan Murphy, William Garland, Dr. H. G. Brainerd.

Coffee Booth—Mrs. W. J. Barlow, chairman, Mrs. F. DeWitt Talmage, Mrs. Cosmo Morgan, Miss Helen Greene, Mrs. H. C. Lee, Miss Della Macleish, Miss Louise McFarland, Miss Laura Solano, Miss Eva Keating, Miss Marion Macneil, Miss Marie Riordan, Miss Helen Wells, Miss Huston Bishop, Miss Germaine Fusenot, Miss Blanche de Longpre, Miss Geraldine Thompson, Miss C. McLemore, Miss Katherine Ebbert, Miss Helen Chaffee, Miss Lillian Moore, Miss Clover, Miss Marjorie Clover, Miss Boynton, Miss Julia Boynton, Dr. George Sabichi, Dr. Joe Sabichi.

Decorating Committee—Mrs. W. J. Barlow and Mrs. Hugh Macneil, chairmen; Mrs. J. H. Jones, Mrs. Sinsabaugh, Miss Marie Wagar, Miss Helen Klokke, Mrs. A. L. Macleish, Mrs. William A. Edwards, Mrs. Adna Chaffee, Mrs. S. B. McLenegan, Mrs. Margaret Hobbs, Mrs. A. C. Rogers, Mrs. John D. Foster, Mrs. Samuel T. Clover, Mrs. Harvey Dur-yea, Mrs. C. C. Desmond, Mrs. Ernest Bryant, Mrs. W. W. Beckett, Mrs. George Birkel.

Vaudeville Mrs. George Goldsmith (Lillian Burkhart), chairman; Mrs. J. H. Martindale, Mrs. A. B.

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Cigar Booth—Mrs. R. A. Rowan, chairman.

Trained Animal Booth—Mrs. D. M. Riordan, chairman; Mrs. Arnold Krauss, Mrs. Emma Cole Brown, Mrs. Holden Pope, Mrs. Mary Holland Kinkaid, Miss Constance Crawley. The trained animals, a dozen and more, are friends who have recently arrived from Paris and may be seen on the grounds.

Gate Entrances—Mrs. J. S. Slauson and Mrs. Geo. Danskin, chairmen; Mrs. Felix Howes, Mrs. Cheesman, Mrs. Charles Flint, Mr. and Mrs. H. R. Boynton, Mr. and Mrs. L. Behymer, Mrs. Burt Estes Howard, Mr. R. W. Poindexter.

Tea Booth—Mrs. E. T. Earl, chairman; Mrs. West Hughes, Mrs. T. E. Gibbon, Mrs. Margaret Hobbs, Mrs. Jack Griffith, Mrs. Wesley Clark Mrs. Alfred Solano.

Flower Booth—Mrs. Randolph H. Miner, chairman; Mrs. Hancock Banning, Mrs. James C. Drake, Mrs. George J. Denis, Mrs. Walter S. Newhall, Miss Nina Jones, Miss Lois Allen, Miss Adelaide Brown, Miss Angiers.

Ice Cream Booth—Committee: Mrs. Earl B. Millar, chairman; Mmes. L. J. Christopher, S. C. Hubbell, Walter Lindley, James W. Montgomery, T. E. Newlin, I. N. Van Nuys, John T. Griffith, W. G. Kerckhoff, Charles Monroe, W. G. Nevin, M. M. Potter, John Haynes; assistants, Mmes. Jefferson P. Chandler, Norman Densham, Donald Frick, De Forest Howey, William Janes, Homer Laughlin, Jr., Philip Kitchin, Richard Lacy, Clarence Moore, Roy Pinkham, William Strong, Fielding Stilson, Fowler Shankland, R. A. Rowan, Warren Carhart, Freeman Ford, Alfred Fellows, F. Irwin Herron, William Parrish Jeffries, David Llewellyn, Oscar Lawler, John Mott, William Nevin, John Posey, Howard Schroder, W. H. Schweppe, Pembroke Thom, Misses Leola Allen, Lois Allen, Minnie Bryan, Bessie Bugbee, Clara Badgley, Adele Brodtbeck, Lucy Clark, Inez Clark, Marian Churchill, Bri Conroy, Hazel Childs, Georgia Caswell, Nannie Dillon, Laura Doran, Mary Belle Elliott, Beatrice Foy, Katherine Graves, Minnie Gardiner, Alice Harpham, Elizabeth Kerckhoff, Margaret Lee, Clara Mercereau, Cammilla McConnell, Helen Nevin, Helen Newlin, Bertha Pollard, Fannie Rowan, Katherine Ridgway, Grace Rowley, Florence Silent, Nora Sterry, Annis Van Nuys, Gertrude Workman, Belle Whitaker, Innocent Wolfskill, Beatrice Wigmore, Echo Allen, Bessie Bryan, Marjorie Brown, Charlotte Bugbee, Cecile Badgley, Susie Carpenter, Mary Clark, Jane Campbell, Gertrude Churchill, Emma Conroy, Constance Carvell, Bessie Drake, Mollie Dillon, Bertha Ducommun, Kate Ellis, Florence Foy, Mabel Garnsey, Olive Harpham, Hawkes, Gwendolen Laughlin, Edith Maurice, Bess Millar, Kathleen Noonan, Rowena Newton, Hazel Patterson, Romaine Poindexter, Flossie Rowan, Nina Rowland, Harriet Severance, Rose Smith, Ruth Ster-



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Negro Minstrels—Mr. and Mrs. H. C. Lott, chairmen; Mrs. Mary J. Schallert, Mrs. Fred Walton, Miss Lucille Walton, Mrs. Robert Troy, Miss Kate Hawkins, Miss Mildred Thomas; participants, J. S. Gregg, J. D. Walker, H. S. Williams, Frank Brown, Titian Coffey, Roland Paul, W. H. Lott, Harry C. Lott, Charles F. Edson.

Midway Plaisance—Mrs. W. B. Cline, chairman; Mmes. W. J. Trask, J. W. McKinley, A. F. Morlan, W. M. Caswell, J. F. Conroy.

Fish Pond—Mrs. John D. Foster, chairman; Mmes. S. F. Hammond, Guy Cochran, W. W. Lovett, Henry S. McKee, Edward Silent.

Children's Play—Mrs. C. D. Willard, chairman.

Wheel of Fortune—Miss Evelyn Hamburger, chairman.

Psychic Booth—Cleo in the Fortune Telling booth, Mrs. Gilbert T. Gay, chairman; Mrs. Robert W. Pindexter, Mrs. William M. Van Dyke, Mrs. Walter H. Lutz, Miss Mosgrove, Miss Freida Pollak, Mr. John F. Pollak, Herbert Howard, Horace Boynton, Frederick Gay, Henry Boynton, Walter Van Dyke, Douglas Van Dyke.

Barkers—Mr. H. H. Duryea, chairman; Messrs. Russell McD. Taylor, Charles G. Andrews, Charles Seyler, Jr., Blover P. Wildney.

Music—Mrs. Alfred Solano, chairman.

Indian Camp—Mr. Antonio Apache, chairman.

Paper Booth—Mrs. M. G. Lobdell, chairman.

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Iced Drinks Booth—Mrs. Robert Farquhar, Mrs. J. D. Hooker, Miss Mosgrove, chairmen.

Mr. and Mrs. E. Avery McCarthy of Redondo are rejoicing over the arrival of a son. Mrs. McCarthy was Miss Susie Howard, and is one of the best known young matrons in local society. Her brothers, Norwood and Volney, share the McCarthy pride in their new nephew.

Mr. and Mrs. Charles F. Milligan of Chicago announce the engagement of their daughter, Miss Helen Leora Milligan to Dr. Arthur Monroe Smith of Los Angeles. Dr. "Art" Smith is a son of Councilman G. A. Smith and one of the rising young physicians of the city. During his four years' service as police surgeon he has to his credit many very successful operations.

Herbert Peet the actor is said to be a better poet than actor. Mr. Peet has done the impossible. In a set of verses addressed to Harry Mestayer, I am told, he has made Oswald, Mestayer's role in "Ghosts," the subject of some beautiful lines. He is said to have caught the full meaning and spirit of Ibsen's morbid play, and has imprisoned it in three verses. I hope Mr. Peet will publish the lines. To make a beautiful verse on the subject of such a gangrenous character as Oswald is indeed an extraordinary achievement.

Where Are They?

Mrs. W. E. Pritchard of 916 South Hope street is in Alaska. Miss Jeanne Redman is at the Hotel Potter, Santa Barbara. Mr. and Mrs. Oscar Headley have taken a cottage at Sunset Beach.

Mrs. Fred A. Walton of West Adams street is at Catalina Island.

Mr. and Mrs. Percy Ross of 1200 Westlake avenue are at Catalina.

Miss Gladys Armstrong of 1300 West Sixteenth street is in Fresno.

Mrs. Irving Ingraham and Miss Florence Moore have left for Alaska.

Mr. and Mrs. W. W. Widney of Jefferson street are at Long Beach.

Mrs. F. A. Best of 701 West Second street has returned from the East.

Mrs. Helen K. Johnston and Miss Viola Wright have left for Victoria, B. C.

Mr. and Mrs. Robert A. Rowan are expected to shortly return from Europe.

Mr. Raymond S. Masson of 824 Westlake avenue, has returned from New York.

Mr. and Mrs. J. Ross Clark of 710 West Adams street have returned from Montana.

Capt. and Mrs. Cameron Erskine Thom are occupying their summer home at Santa Monica.

Miss Edith Herron of 2700 Severance street, and Miss Jean Hill of Chicago are at Catalina.

Mrs. Lyman Brewer is the guest of Mr. and Mrs. Fred K. Rule of West Washington street.

Mr. and Mrs. A. K. Brauer of West Twenty-first street have returned from Seven Oaks.

Mr. and Mrs. Joseph E. Cook are at Hotel Potter, Santa Barbara, for the month of August.

Mr. and Mrs. Fred Maier of Hobart Boulevard are spending a few weeks in the mountains.

Miss Ruth Green of Berkeley is visiting her sister, Mrs. Howard Huntington, at Long Beach.

Mrs. Frank S. Hicks, Miss Hicks and Miss Alice Hicks are at the Hotel Potter, Santa Barbara.

Mrs. C. E. Church and Miss Viola Savage of 1624 Oak street are enjoying an outing in the Sierras.

Mrs. Henrietta Simpson of Oakland is the guest of Mrs. W. S. Bartlett of 2400 West Adams street.

Mr. and Mrs. L. L. Bowen and Miss Marguerite Bowen of 832 Beacon street are at Harbin Springs.

Mr. and Mrs. W. G. Hutchinson of 1132 South Figueroa street have returned from San Francisco.

Miss Hazel Parker of Oakland is the guest of Mr. and Mrs. Don A. Judd of 1437 Bonnie Brae street.

Mrs. J. H. Farrell, Miss Anna Parle and Mr. John Parle of 629 Crocker street are in San Francisco.

Miss Riordan and Miss Elizabeth Riordan of South Burlington avenue have returned from New York.

Mrs. George W. Caswell and Miss Georgia Caswell of 651 West Twenty-third street, have left for the Sierras.

Miss Pearl Morgan of Memphis, Tenn., is the guest of Mrs. Harold Barham of 1455 West Twenty-third street.

Mr. and Mrs. M. W. Everhardy, who have returned from Tallac, are occupying their new home at 1401 Alvarado Terrace.

Lieut. and Mrs. Randolph Miner of 749 West Adams street and their house guest, Miss Margaret Daniels, have returned from Santa Barbara.

Among recent arrivals at the Hotel Del Monte were Mr. and Mrs. Henry Stewart Gane, Santa Barbara; Mr. and Mrs. Frank Miller, Miss A. H. Miller, Riverside and Mr. R. H. Ballard, Los Angeles.

Among the recent arrivals from Los Angeles at the Hotel Coronado: Mrs. M. Alger, Mrs. G. L. Hasson, Mr. and Mrs. William M. Hiatt, Mr. Leo S. Chandler, Mr. J. A. Cumming, Miss Powell, Mrs. Chas. Turner, Miss Day, Mr. C. O. Lyckhs, Mr. and Mrs. W. L. Malehtlen, Mr. G. F. Detrick, Mrs. Louise D. Taylor, Miss Witchacre, Mr. Robert Baer, Mr. and Mrs. John Lawrence, Mr. Charles Price, Mrs. J. A. Bowden, Miss Bowden, Miss Florence Bowden, Rt. Rev. Thos. J. Conaty, D. D., Rev. Jas. A. Reardon, Sec'y. Rev. George J. George, Mr. A. P. Power, Mrs. I. N. Hassan, Mr. and Mrs. E. B. Flack.

Receptions.

July 30—Dr. and Mrs. Walter Jarvis Barlow, 239 S. Figueroa street; for Mr. and Mrs. James Stewart.

July 30—Mrs. T. L. Caroe, Hotel Lankershim, reception.

July 30—Mrs. Uldric Joseph Marchand, Raymond avenue; tea.

July 31—Miss Lena White, 661 Fanning street; at home.

July 31—Mrs. W. F. Pleas, 836 Ocean avenue; luncheon.

July 31—Mrs. Frank Walsh, 405 S. Alvarado street; for Mrs. Henrietta Simpson.

August 1—Mrs. Summer P. Hunt, Severance street; for Mrs. Frank Reilly.

August 2—Mrs. J. H. Keller, Fickett street; at home.

August 2—Mrs. West Hughes, 500 West Twenty-third; bridge party.

August 2—Mrs. J. F. Conroy, 500 West Thirtieth; luncheon for Miss Bettie Garland.

August 2—Mrs. Harold Barham, 1455 West Twenty-third street; skating party for Miss Pearl Morgan.

August 2—Miss Josephine Campbell, "Vista del Valle," Hollywood; at home.

August 2—Mrs. Valentine Peyton, Westlake avenue; for Mrs. Frank King.

August 3—Mrs. Edward Silent, Severance street; garden party.

August 3—Mrs. Howard G. Bundrem, Hotel Majestic; dinner.

August 3—Mrs. Harold Barham, West Twenty-third street; luncheon for Miss Pearl Morgan.

August 3—Mrs. J. C. McCoy, Barnard Park; for Mrs. Henrietta Simpson.

Recent Weddings.

August 1—Miss Jessica Stevenson, daughter of Mrs. H. Hay of Hollywood, to Mr. Edward Norton.

Approaching Weddings.

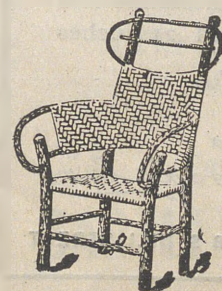
August 15—Miss Genevieve Oliphant, 724 Berendo street, to Mr. M. B. Jackson.

Engagements.

Miss Rejyee Collins of 2341 Thompson street to Mr. Charles MacLay Booth of Peoria, Ill.

Miss Helen Leora B. Milligan, daughter of Mr. and Mrs. Charles F. Milligan, of Chicago, to Dr. Arthur Munroe Smith of Los Angeles.

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Under Hollenbeck Hotel

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Lucille's Letter

My dear Harriet:—

I saw a perfect "stunner" of a woman this morning, one of those magnificent creatures who evolve "a presence" and makes the rest of us feel like thirty cents and the man she has in tow look like a "silly ass."

All this style and "gorgeousity" I saw contained in about six feet of female form in Blackstone's dry goods store, corner of Third and Spring. No! she didn't belong to us; she had an unmistakably New York air; she was too big and tall for Paris and too well satisfied with herself for London. She was a New York or Chicago belle, sure enough, and was going through to the Orient with a little speckled, bald headed husband attached who looked as if he would be useful for signing checks and carrying parasols and vanity bags. Of course I "rubbered" to see what the gorgeous one was after and had the real joy of watching her select a kimono of softest clinging china silk, wherewith I suppose she means to razzle-dazzle the less fortunate occupants of the Pullman car. The Blackstones have a ripping fine assortment, just opened up, of these most alluring negligée garments. I saw a beauty in dark blue china silk, with big crimson rose patterns trailing over it, made in the most fetching style. You know these fine cobwebby gowns, fine and sheer enough to pass through a wedding ring. In all sorts of Japanese and fine flowered patterns you can have your choice in Blackstone's from \$6.50 to \$10 and \$12. One would not have to hurry or exactly shrink from the manly eye if ever caught in one of these dainty kimonos, during the long pleasing wait outside the fast locked boudoir of a parlor car. There might be solid satisfaction in allowing the occupant full time

to Marcel wave her hair and powder her nose for half an hour if becomingly folded up in one of those silken, clinging wrappers.

By the way, Harriet, talking about traveling—I'm afraid I'll have to take it out in talking about it this season—reminds me that those charming artistes, the sisters Terrill of dress-making fame, who have their handsome establishment between Third and Fourth on Hill, have just left for their usual fall trip to Paris, where they make their purchases in the very latest glad rags for the smart people of this city. They will return about the 20th of September, and meantime their address in the French capital is Hotel Regina. Anyone anxious to have shopping commissions filled at the very center of supplies need only send her order to that address and these clever ladies will do the rest.

By the same token, if you want a chance to get a really beautiful gown for a mere song let me advise a visit to the same Terrill establishment. Just a few of this summer's imported models are left and can be purchased—to make room for the new—at less than half the cost price. I saw a lovely gown in champagne colored silk voile, exquisitely designed and trimmed, marked down from \$250 to \$65!

In Coulter's this week I determined to steer clear away from the trifling little naughty vanity end of the big store. Some husbands are getting mad at me for "sicking" their wives on to the purchase of these expensive little trifles, so I was asked to turn my attention this week to sterner stuff—if one could so designate the lovely summer wash goods that for the nonce claimed my attention. Coulter's had a most attractive new assortment of all the novelties. Silk gauze, figured at a dollar a yard, was very good; also printed silk mulls, embroidered voiles, embroidered batiste, dainty figured organdies, and any quantity of figured dimities always the swellest and coolest looking garment for young and old during the warm weather. If you want a choice from the fullest and biggest line of summer wash materials in the city I should unhesitatingly advise a visit down the right hand "mile way" counter in Coulter's new store.

The Boston Store was all in a hum and rush of business this week over the arrival of a new equipment of draperies and materials in the art depart-

New Fall Silks Chestnut Browns

Advance fashion notes indicate unprecedented popularity for Browns in rich chestnut shades. Shown here first, of course, in the favorite taffeta louisine, messaline and peau de cygne weaves; 20 and 21 inches wide—\$1.00 and \$1.25 a yard.

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The Wirt Fountain Pen



Is made in its entirety, from the rough material to the finished article, at the factory of Paul E. Wirt, at Bloomsburg, Pa., the only establishment in the world devoted exclusively to the manufacture of fountain pens.

Prices \$1.50 to \$40.00

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Engravers—Stationers—Die Stampers

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of Ville de Paris

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ment. Mr. Vincent, under whose special care this most attractive place is run, has just returned from the East, bringing with him carloads of delightful decorations for our millionaire and other homes. Some dozens of pieces of valuable tapestries and Frenchy silks and velvets have been picked up as samples, and will be sold for one dollar apiece, worth all the way from \$5 to \$10 a yard. For the interior decoration Mr. Vincent has brought a carload of beautiful damasks and velours, for use as panels and draperies. They are all in the latest pastel and delicate shades. As yet unopened are innumerable cases of cut glass, beautiful Venetian and Bohemian specimens. Early next week the delightful collection will be opened to the public eye in the art department on the third floor of the Boston Store.

Miss A. L. Swobdi, the artistic milliner at 555 S. Broadway, leaves this week for New York, where she will meet her two head trimmers and make purchases for her fall opening which will take place Sept. 1. The entire store has been renovated and redecorated in view of the forthcoming opening.

Last week, my dear, I went to see the very latest arrival and presentation from the stork, in the happy little family of our mutual friend. Of course, "It" is still unnamed and is the only really beautiful perfect young lady in a blue cradle in the whole wide world. No three day old infant ever did such marvellous things with its hands and eyes before, and really very few little red lobsters of its size ever had a more perfect layette or trousseau. From the plainest to the most elaborate garments, I found almost everything had been purchased at the Ville de Paris. You know you can buy the daintiest hand made robes for as low as a dollar and a quarter each at the Ville, and some of the little knit garments and embroidered flannels and skirts were too cunning for any but first baby use. Who would wear out their eyes and encourage cricks in their necks with hemstitching and cutting and making wee garments when the blessed and pious sisters and nuns wake them for almost less cost than we can buy the goods?

As I walked along the crowded and broiling Broadway today I met a handsome young friend of ours, who told me that he had ordered four new suits from our worthy builder of gentleman's clothes, Mr. George P. Taylor of 525 South Broadway. Some people have all the luck, don't you think? One of Mr. Taylor's summer flannel suits at a time seems pretty good to me. Mr. Taylor certainly turns out some stunning figures and my young friend did his "cut" fullest justice. It is always the latest and most correct style that emanates from this modish tailor's establishment.

Meantime I am trying to evolve a decent bathing suit from a very abbreviated piece of black satin. I think though it will be very nice "sitting down," and one can always take comfort in good shoulders. I wonder, Harriet, what these anti-peek-a-boo agitators do when they visit the beach at bathing times. Do they "peek" do you suppose, or do they close their eyes and pray—for some more?

If a motor trip should be among your summer plans and you want to look your smartest, let me remind you there is no place hereabouts more excellently equipped to provide you with an outfit at once smart and serviceable, than Onz's, 232 S. Hill street.

Yours affectionately, always,

S. Figueroa St., August First.

LUCILLE.

On the Stage and Off

"The Half Breed" has caught the popular fancy to an extent not shown about any other production of the kind. Night after night the Morosco Burbank theater is crowded to the doors, and the play will be continued all of next week, making the fourth week of its run. To accomplish this Mr. Desmond's role will be taken by Harry Glazier, and that of H. J. Ginn by William Bernard, who returns to the Burbank for that purpose.

"The Half-Breed" has been greatly improved by necessary severe excisions made since its first performance, and it now runs with extreme smoothness. Messrs. Morosco and Cottrell have shown much wisdom in the pruning of superfluous dialogue and also great ingenuity in the arrangement of a succession of stage pictures that give unusual life to the dialogue. In fact the piece is an extremely clever piece of stage-craft that alone would hold attention, and when it is backed up, as it is, with good dialogue and an interesting story, the reasons for its success are evident. The characters are all strongly drawn, and in the delineation of even the least important of them an unusual degree of ability is shown. Mr. Duffield's bit as the dissipated old broken-down professional man is the best thing he has ever done in Los Angeles. Mestayer's sheriff is cleverly conceived and capitally sustained. Strowbridge has numerous clever touches in his love scenes and in the very large cast each character has an individuality

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that lends strength to the performance. There are many human touches in the dialogue that enlist the sympathies of the audience and in addition stage effects, such as the rain storm, are managed in a most realistic way.

Nothing succeeds like success is an old saying, and "The Half-Breed" is an unequivocal success.

As to the so-called "pastoral" plays, or pastoral performances of Shakespearean and other dramas. The modern fad for open air performances is a ludicrous reversion to the discomforts of ancient times. When the Greek plays were given in an open amphitheatre to assembled thousands and the actors wore masks to indicate to the audience that they represented either tragedy or comedy as the case might be, it was obviously impossible that all those present should hear the spoken dialogue, and the understanding of the action depended doubtless upon the previous knowledge by the audience of the story of their favorite play. The Elizabethan theater while to a certain extent often an open air exhibition was yet confined within its own walls and as the drama grew in popular appreciation the limits of the playhouse allowed of a more complete rendering of the

story that the dramatist had to tell.

The modern reversion to the open air performance is attempted to be justified on the ground that the sylvan surroundings of real trees around, real turf beneath, and a real sky above, will give the needed touch of realism and make the play at once truthful and effective.

These faddists forget that no amount of realism in the surroundings can make an audience oblivious of the fact that it is witnessing a play, nor is the actor desirous of sinking his own identity in his part to the extent of being forgotten. The surroundings may be all that nature can furnish, but Mr. Reginald de Boots does not want us to forget that he is playing the part of Orlando, nor Miss Constantia Catesby that she is enacting the fascinating Rosalind, as the case may be.

The mimicry of the personages therefore cannot be obliterated by any amount of realism in their environment, in fact the illusion is best preserved when there is perfect harmony in the presentation, when the trees and the stone walls are as palpably fictitious as are the characters of the play.

Children are fond of playing "make believe" like Dickens's "Marchioness" who put orange peel in water and "made believe" it was wine; and children of a larger growth to go to the theater for a few hours and make believe that they are witnessing a real comedy or tragedy and the illusion is spoiled when the awkward misfit of an open air performance is attempted.

All this is leaving out of sight the fact that in the open air all the fine touches in the dialogue are completely lost, and nothing but the broad stage effects are retained and even these are sometimes forgotten as was evidenced in a recent open air performance of "Romeo and Juliet," when the real moon was hanging propitiously in the heavens waiting for Romeo to say "Lady, by yonder blessed moon I swear" and both Romeo and his dear Juliet forgot its existence and made their appeal to the arc light over their heads instead.

The "Romeo and Juliet" matinee at the Belasco theater, in which Miss Crawley and Mr. Mestayer appeared, was a qualified success. One of its most serious drawbacks was in the version of the play used. If Mr. Mestayer claims to give "literary" matinees he should at least stick to the literary version of the text, that is to say, the text acknowledged as that of the author of the play. Excisions are often necessary, but the error begins in the interpolation of lines not dreamed of by Shakespeare and belonging perhaps to David Garrick or some other hand. Mr. Mestayer, among other things, allows Romeo to apostrophize his Juliet before he has ever seen her and when he sees her for the first time, he asks who she is. This muddle should not be allowed in a "literary" production and is caused by reason of the old desire to improve on Shakespeare's play. One of the chief points in the tale is that the lovesick Romeo is dying for one Rosaline, who is for him the only woman on earth. Benvolio urges him to come to Capulet's feast, where he will show him other beauties, the sight of which will make him "think his swan a crow." Romeo goes, sees Juliet and is converted. Herein is demonstrated the fickleness of man's passion. We hear no more of Rosaline, who seems to have been a hard-hearted beauty at

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best, and Romeo goes on protesting his new love with the same ardor that he did the old and the tragedy is fulfilled.

Mr. Mestayer reads his lines with a good ear for rhythm, but his fault is in adopting an artificial pitch, and this is persevered in until it becomes monotonous and consequently tiresome.

When the expression of the emotions is conveyed in poetic measure there must be not only attention to rhythm, but a certain naturalness in delivery that carries the conviction of sincerity. Declamation fails where whole-souled earnestness will win.

Miss Crawley's "Juliet" is open to the criticism that has heretofore been made upon her acting in this column. She has a very marked personality and is not without certain affectations of manner all of which appear prominently in each character she assumes; the consequence being that we are led to think of the actress to the detriment of the assumption she undertakes. Her Juliet is too mature, and therefore not convincing. Juliet at the age of fourteen was not afflicted with intellectuality, but was simply a creature of impulse.

Mr. Bosworth's Mercutio was the bright and shining light of the performance. Maude's Capulet was funny. Because some leading actors have talked "up stage" and with their backs to the audience Mr. Maude thinks it proper to imitate them and when to this defect is added his extremely bad delivery the result may be imagined. With the exception of the Nurse the remaining members of the cast were amateurish in their endeavors.

"Charley's Aunt," the always laughable farce, is being performed in excellent style by the Belasco theater company this week, and great preparations are being made for the production next week of "Zaza" with Amelia Gardner in the title role and Hobart Bosworth.

The dearth of American plays has been a continual source of complaint from all classes of literary people on this continent. Sometimes the complaint is in the form of a reproach, but more often it takes the shape of a genuine regret that among all the large literary output of American writers there is so insignificant a showing in the line of the drama. Not but what there are possibly thousands in the land who attempt the dramatic form of literature, but the singular fact remains that not one in a thousand achieves any success. The difficulty seems to be in the fact that the writers are not acquainted with the requirements of the theater.

An open play competition has been announced in a recent issue of the Dramatic Mirror, the requirements being authorship by an American citizen, that the play shall deal with modern American life and not take more than two and a half hours to perform. The reward takes the form of a percentage of the receipts. It will be interesting to watch the result of this offer.

GEORGE A. DOBINSON.

Crusty Tips to Theater Goers

Orpheum.—Paul Spadoni, greatest of all jugglers, will be the headline attraction. McWatters, Tyson and company will present their latest musical comedy success entitled "Vaudeville," in which they poke fun at their contemporaries and themselves as well. The Camille Company will astonish and amuse with

their work on the horizontal bars. Kelly and Kent, comedians, will introduce a new talking act which will take the city by storm. Claude Gillingwater and company will repeat their best comedy, "The Wrong Man." Argyro Kastron, the beautiful violiniste, Carlin and Otto, the German comedians, and the Military Octet remain for another week.

Grand.—"When the World Sleeps" is the title of the spectacular melodrama which will be presented next week by the Ulrich Stock Company.

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In the Musical World

San Francisco funeral hymn and Resurrection, a new musical composition from Paul de Longpré, is being rehearsed this week by the Chiaffarelli Venice Italian band and its first rendition will be given at both Sunday afternoon and evening concerts at the Venice Auditorium. It is the first composition played here with this terrible event as an inspiring cause..

The least popular of all varieties of the tonal art is chamber music, says the New York Evening Post. This is due partly to the limited range of the color scheme, which makes an orchestra so much more interesting than the usual string quartet. But probably the main reason is the stubborn conservatism of the writers of chamber music, who adhere to the tiresome and artificial old sonata form with a perseverance worthy of a better cause.

While orchestral conductors have overtures and symphonic poems, and while pianists have short

pieces innumerable to vary the symphonic or sonatal monotony, the chamber musician has to content himself with the unvarying cyclic piece in four movements. The "Evening Post" has frequently urged American composers to make a new departure, to take a hint from Liszt, to be original in form as well as in substance, and set the Europeans a good example. But Europe, after all, is in the field first.

England has a society called the Worshipful Company of Musicians, which, not long ago, offered a very generous prize for the best chamber music works of smaller dimensions and more free structure than the form which has heretofore been connected with this branch of the art. At a recent concert in London six examples of this new style of works, to which the name of Phantasies has been given, were played. To all of them prizes had been awarded. The first prize went to a "Phantasy in A," by the late W. Y. Hurlstone.

Conducting a choir of 4,000 singers is a task which presents special difficulties. The Handel Festival Choir of London includes that number of singers. In the "Musical Home Journal" Dr. Frederic Cowen relates his experience when he first conducted this mammoth choir. "I felt rather strange at first, as the effect is peculiar. The sound comes to your ears quite perceptibly after the beat, and I found that the only way to keep a large body like that together was to go on beating quite independently of sound. Sometimes I imagined that the choir were not keeping time, but the effect to the audience was all right. I soon got used to this, however."

Long Beach sets Los Angeles an example in maintaining a municipal band which is certainly proving one of the strongest attractions of the rapidly growing city by the sea. Furthermore the Puritans of Long Beach are not allowed to prevent Sunday concerts. Two concerts were given last Sunday, each of which attracted and edified a large concourse of hearers. The band was assisted by Madame Schembri, soprano, who gave selections from modern opera and Tosti's "Vorrei." Prof. Jubal Schembri, pianist and composer, also assisted.

Efforts to improve church music, to raise it from a commonplace standard and to make it artistic as well as devout are much more frequent in Los Angeles than they used to be. Allusion was made recently in the Graphic to the excellent musical services to be heard each Sunday evening at Christ Church. Another church, whose pastor thoroughly recognizes the value of the best music, is the First Congregational. In Harry Clifford Lott, Dr. Day has certainly the finest singer in the city and also a director of ambition and purpose. Last Sunday evening the First Congregational choir gave a special musical service of great merit. The choir consists of Mrs. Charles G. Stivers, soprano; Mrs. Charles E. Richards, alto; Mr. J. J. Helder, tenor; Mr. Lott, baritone and Mr. W. F. Skeele, organist. Miss Grace Freeman gave a violin solo, and Mr. Skeele played several excerpts from Widor's Fifth Symphony. Mr. Lott sang Von Wickede's "Evening Song," and the choir was heard in anthems by Hawley, Deane and Houseley.

In Moriz Rosenthal's playing of the piano is a striking illustration of the relation between the brain

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and the muscles. The extraordinary rapidity of Rosenthal's execution has been repeatedly commented on by critics. Once Rosenthal submitted to a test conducted by Prof. Ferrand of Columbia University, in New York, to ascertain the rapidity with which his hands responded to a command of the brain.

It is supposed that where the senses and muscles are trained to such a degree as in the case of a pianist of Rosenthal's reputation, this time difference must be reduced to a surprisingly small figure—that thought must travel at extraordinary speed.

In performing tests Dr. Ferrand struck a telegrapher's key and Rosenthal lifted his finger from a second key connected with the first by an electric current as quickly as he could after becoming aware that the other key had been struck. A very delicate machine registered the result. The average reaction time was 107 ten-thousandths of a second. It was then found that Rosenthal had not thought of his fingers on the key, but listened for the sound. Rosenthal has repeatedly declared that the seat of his technique was the brain, and that he is not a muscular musician. The experiments confirmed this idea.

A letter from Lhévinne, the great Russian pianist, to his friend, Modest Altschuler, conductor of the Russian Symphony Society of New York, conveys the interesting information that the existing political ferment in Russian has aroused the creative fever among the Muscovite composers. Every man of prominence in the Neo-Russian School, according to Lhévinne, is engaged on work that has had its inspiration from recent stirring events in the Czar's Empire. Scriabine, Cui, Zolotaryoff and other composers for the piano have submitted new and important compositions to Lhévinne for his American tour next season. In the orchestral field, Konyus, whose "child-life" suite made his fame here has placed a symphony with his publishers. His new violin concerto introduced last year at a London Philharmonic by Kreisler will have its first American production next season by Maud Powell. Bubeck and Sachowsky, the latter entirely unknown here, are completing new symphonies which they promised Lhévinne would be forwarded to Mr. Altschuler in manuscript. Ippolitoff Ivanoff also promised to send a new suite.

An amusing anecdote regarding the attitude of Brahms toward the tempo question is related by Rudolf von der Leyden in his new volume, "Johannes Brahms als Mensch und Freund." On one occasion a viola player had a difference of opinion with the first violin regarding the tempo of the last movement of the string quartet in A minor, opus 51. Brahms, on being appealed to by the violin player, recalled the case of a member of an orchestra who got into such a violent dispute with the conductor that he felt that he would have to resign unless he could get Brahms himself to endorse his view. Continuing, Brahms writes to the viola player, most diplomatically:

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To a Krefeld friend, Brahms once said: "People sometimes think me merry when I seemingly laugh along at a social gathering and am in good humor. To you I need not say that my mind is never merry (dass ich innerlich nie lache)." This recalls Hugo Wolf's trenchant criticism of Brahms: "Er kann nicht jubeln"—his music is never jubilant."

"Samson et Dalila," Camille Saint-Saens' great opera, will be produced at the Manhattan Opera House in New York next fall, under the direction of the composer. The title roles will be sung by Dalmores, the greatest of French tenors, and Mme. Cisneros, the American mezzo-soprano. Scene painters have been started to work and the production will be given early in the season. Another composer whom Hammerstein will have at the Manhattan is Leoncavallo, and it is probable that he will conduct some performances of "I Pagliacci", with Bonci and Mme. Melba in the principal roles. There is also a possibility that Mr. Hammerstein will produce "Fedora," Leoncavallo's opera.

Puccini will conduct the first performance in Italian of his opera "Mme. Butterfly" at the Metropolitan Opera House. Mr. Conried also announces that his novelties for the coming opera seas will be a revival of "The Flying Dutchman," Meyerbeer's "L'Africaine," Richard Strauss's "Salome," "Mme. Butterfly" and Puccini's "Manon Lescaut." In addition the same composer's "La Boheme" and "La Tosca" will be sung, the four operas constituting a Puccini cycle. Mr. Conried will pay the Italian composer \$8,000 for his brief visit to that city. Another announcement made by Mr. Conried is that he has abandoned the idea of producing Glück's "Armide" and Wagner's "Rienzi." The abandonment of "Armide" is due to the fact that it will be produced at the Manhattan Opera House.

Stray Chords.

The original manuscript of Beethoven's "Waldstein" sonata, opus 53, is in the possession of Karl Hiersmann, a Leipzig antiquary, who values it at \$9,500.

Victor Herbert has been engaged to write the new operetta for the "Joe Weber All-Star Stock Company" for the Weber Music Hall season of 1906-07.

The British government has consented to support T. P. O'Connor's Musical Copyright Bill, which insures its passage. It is believed that the enactment of the measure will end the piracy of music and insure protection of foreign composers.

"Le Songe d'un Soir d'Automne" is the title of a new work recently accepted by Albert Carre for presentation at the Opera-Comique in Paris. The music is by F. Torre Alpira, the words a one-act tragic poem by d'Annunzio. The principal role is to be created by Felia Litvinne.

Autos and Autoists

The big show is on for the latter part of the month. Of course it's the whirlwind race to "Baldy's" skypiece, for which we have to pass and tender a vote of thanks to Messrs. Shettler and Fenner. The brush promises to be one of the most interesting that has ever been arranged, beside the liveliest kind of a betting argument, for although the backers of the White seem to be most in evidence at this stage, owing in a measure to the many trips that Mr. Fenner has already made over the route and his consequent familiarity with the spots to be avoided, none can help but admire the nerve and true sportsmanship shown by Mr. Shettler in accepting the defi. As the fated date draws nigh, I look for the wagering to stand with the stakes at evens. The Reo representative thus early seems to have scored the first point, in making his opponent acknowledge that he is unable to make the trip without taking on water and gasoline, which heralds the staying qualities of the Reo beyond a question of doubt, while the raising of the stakes from the original figure at the Reo manager's suggestion cannot be ignored. Another interesting side-line is the latter's offer to bet another chunk of coin that the statement made that Mr. Fenner beat the Owl in from Palmdale is romance and fiction undefiled. But, there, we're in for a rare treat, and it is to be hoped that before the week is out a few more will accept the gage and mix in the tourney. Why, the outcome could be given an international aspect, for a prominent motorist of British persuasion living out at Riverside owns and drives an imported "Daimler," while another of

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King Ed's subjects has an imported Napier. Now if these gentlemen could only be induced to break in the game, it would add not a little to the general festivity, and just to add a mite to the doings, I know the dealers will provide efficient drivers gratis if the gentlemen will enter and put up the stake. "Yes, I'd be there in a jiffy," said Harry Olive, "if my health was right, but I'm all run down and am off to San Jacinto for a good rest. I'll say this much, if they start on the two hour apart interval, the one first to get away will have considerable the best of it, for there's lots of places on that road where with a little jockeying it would be impossible for a rival to pass."

Charles E. and Earl Anthony have returned and set a lively pace with their announcements regarding the '07 Packard, which with four cylinders 5x5½ they guarantee 55 horse power and a speed of 65 miles. The season's demonstrator leaves the factory the last of the month, and they will be able to deliver three of these in September and five the month following. The '07 model is fully equipped, having 5 lamps, generator, tire holders, storm aprons, etc. The price is \$4,600. Their famous Thomas Flyer for '07 will also be on hand in October. This machine will also be capable of reeling off 65 miles an hour without exertion. The firm is only allotted twenty-five of these, so probably there will be a merry scramble to get aboard by prospective purchasers.

Capt. H. D. Ryus and Bert Dingley, of White Steamer renown, are now at the factory in the East,

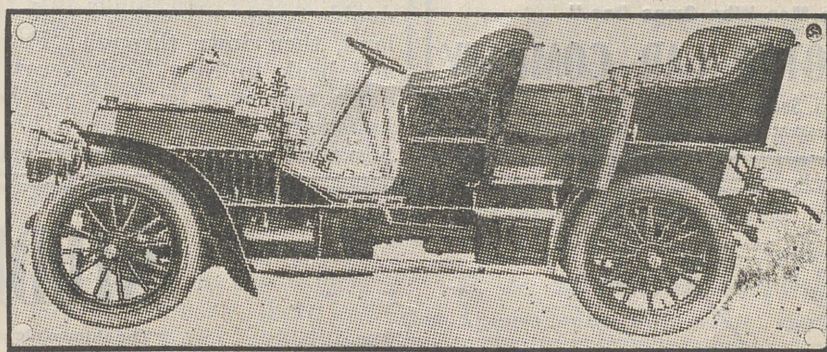
carefully looking over the field, making sure that there will be no slips in receiving their allotment as contracted for of '07s. The doughty "Cap" will also close while there with a prominent factory and install a new line in place of the Oldsmobile, which it is rumored will be handled in future by Will Ruess solely on his own account. A choice morsel is going the rounds, anent the friendly tilt that the latter and the Captain had with the gloves at the L. A. A. C. a few nights ago, following a rather heated discussion relative to the fistie abilities of our esteemed James J. Jeffries and John Lawrence Sullivan, and the outcome of a bout if they had met when the latter was in his prime. Not wishing to break a confidence, I'll not tip off which side either auto warrior espoused,—but there's no need to hide the fact that their mix at the Club was about the warmest slam-bang affair that ever happened. Three rounds were waded through at a fierce clip, a couple of knock-downs, a bruised eye and blooded proboscis, when the gallant Captain hoisted signals of distress.

The outing that will be given the orphans, together with the sign hoists that will be placed by the local Auto Club are quite commendable projects, and show that the organization has not relapsed into a comatose condition.

Several new sub-agencies have been established by E. Jr. Bennett of the Wayne. I. J. Winsel will take care of the northern half of Orange county, while E. F. Wickersham will attend to the southern portion. Mr. B. W. Fletcher of Redondo is on his

Locomobile

"Easily the Best Built
Car in America"



Type H, Locomobile, 30-35 H. P. Top and Luggage Carrier Extra

So far as we are able to judge, the purchase of a touring car is influenced by the following considerations:

Design of machinery and attention to details. Price, appearance, running qualities, reliable service.

Reputation gained through speed trials and other competitions.

Materials employed. Care and intelligence used in construction.

Success Automobile Company

420-422 South Hill Street, Los Angeles, Cal.

Phones Main 4659

E. E. CAISTER, Manager

Home 2075

Members of the Dealers' Automobile Association

way to San Francisco in a Wayne tourist. Mr. Bennett disposed of two runabouts this week to O. W. Vines and S. A. Valentine, beside a four cylinder to S. W. Baker.

Manager Caister of the Success company is quite enthused at the prospect for '07 deliveries, and the increasing budget of enquiry in connection with the Locomobile. Two will be delivered the current week.

Mr. J. J. Davis of this city has to his credit a remarkably fast trip from San Francisco.

"Considering the roads," he says, "I think the time speaks volumes for the merit of the Winton Model K.

"From Oakland to San Jose, distance 45 miles, 1 hour and 15 minutes; from San Jose to Santa Maria, distance 250 miles, 14 hours and 45 minutes!; from Santa Maria to Los Angeles, distance 210 miles, 15

hours, making a total of 31 hours, in which we stopped for lunch and to repair tires $7\frac{1}{2}$ hours, making the total running time of 23 hours for 502 miles.

"This is as fast as I want to travel over the present roads, and I think shows a wonderful record for the speed and endurance of the machine. This machine made the run from Los Angeles to San Francisco and return in $4\frac{1}{4}$ days. There was only a half hour spent on the machine getting ready for the trip at this end and $1\frac{1}{2}$ hours at San Francisco for the return trip. If you have any better records, I wish you would send them to me."

As forecasted in the Graphic, on the completion some time ago at New York City of the Reo's cracking trip across the continent and back, Mr. Percy F. Margarel writes of the stirring incidents as follows, in the Motor Car:

While a transcontinental automobile trip, with American roads in the condition they are at this writing, does not appeal to the gentleman automobilist of mature years, accustomed to his seat at the club whist table or his easy chair and box of Hayannas at home, it looks tempting to the college boy, fresh from his studies, the football field, gymnasium, and in all probability the hero of numerous "roughing it" trips in the mountains or on the lakes.

While there are hardships enough to make a "quitter" quit, early in the game, there is excitement and adventure enough to cause the lover of a strenuous life to try it again and again, each fresh obstacle overcome adding to that stock of resources that make the native born American a type of mankind fitted for populating just such a wild rugged country as our far west is to-day.

My first transcontinental automobile trip was in a little six horsepower Oldsmobile, it requiring some forty-five days to run "Old Steady," as my machine was christened, from New York City to Portland, Oregon. No sooner had this eventful trip been completed than I started once more and this time on a double transcontinental, i. e., from New York to Portland, then down through "Frisco" to Los Angeles and back to New York across plains and deserts never traversed by auto and heretofore considered impassable for motor car. This time my automobile possessed sixteen horsepower and was a tonneau car,

1907 Packard 1907

ANNOUNCEMENT

55 Horse Power; Cylinders $5 \times 5\frac{1}{2}$; Wheel Base 122 inches. **Speed 65 miles per hour;** Tonneau five inches wider and four inches deeper than the 1906 model. Hess-Bright Ball Bearings throughout.

Demonstrator

PACKARD "30" leaves factory August 20th.

Deliveries

Three cars in September and five cars in October.

Our allotment is limited for 1907.

Price, equipped with cape top, 5 lamps, generator, tire holders and storm aprons, Los Angeles.... **\$4600**

Packard Runabout, equipped with full set of five lamps, generator and tire holders **\$4450**

"Ask the Man Who Owns One."

WESTERN MOTOR CAR COMPANY

415 South Hill Street

CHARLES E. ANTHONY, President

EARLE C. ANTHONY, Manager



TYPE E. 20-24 H.P. \$2750.

TYPE G. 30-35 H.P., \$3850

STUDEBAKER

"The automobile with a reputation behind it"

The car that is guaranteed against breakage for a year and is also guaranteed to be kept in repair and adjusted for the same length of time absolutely free of charge.

This is a real guarantee—not a mere matter of words.

On the Model G, we use the Make and Break Spark, the current for which is furnished by the famous Simms-Bosch low tension Magneto—This does away with the batteries—Spark Coil—Commutator—Spark Plugs & Secondary Wiring.

DEMONSTRATION BY APPOINTMENT

Angelus Motor Car Company

AGENTS

110-112-113 East Third Street
Home 2515 Main 1842

the Reo "Mountaineer."

When we started from Herald Square, New York City, early on the morning of August 19th, 1905, I fully expected that the long trip would be completed in five months. At that time of course I had no idea of spending a winter with the Mexicans and Indians in far away Arizona and New Mexico, nor had I figured on blizzards such as we never witness in the east, of quicksands that swallow up men and beasts, to say nothing of automobiles and the entire absence of roads and bridges in the territories crossed. Instead of five months it proved nine months and twenty-one days before our battle-scarred auto eventually landed us at Herald Square once more. During this time we were reported, as being frozen to death several times, lost in the quicksands once, killed by Indians once and drowned once. I have read my obituary in both New York and San Francisco papers—yes, even in the London and Liverpool papers, yet I assure my friends that I am alive, well and ready for fresh adventures by automobile.

At Omaha, Nebraska, the roads commence to die out, grass-covered trails taking their places. These grow fainter and fainter until by the time central Wyoming is reached only two very indistinct wagon tracks are found. Many a time I have lost the trail entirely and run my machine mile after mile by compass alone. In using a compass, however, one has got to take into consideration that the metal composing the automobile is liable to cause the magnetic needle to variate and to read the compass true it is necessary to dismount from the motor car and walk several paces away before examining the instrument.

Of course one generally has the sun to get the points of the compass from, but then it becomes necessary to know how far south the sun is located from the true east and west line. I failed to take that into consideration the first time I looked at the sun. It was late in the morning and I figured on the sun rising in the east and setting in the west. The sun at the time I looked at it was directly south of me, and thinking that direction east and I wanting to go west, I turned from my true course and made directly north across the prairie, under the impression that I was running west. That little mistake cost me two days time, I getting hopelessly lost on the great plains, running miles out of my course and eventually bringing up at a river, the fording of which was out of the question.

The question asked a transeontinentalist the most often is: "Where do you find the best roads?" To this I can truthfully reply: right here in New York State. Since W. W. Armstrong, the Rochester good roads man has been in power at Albany, there has been a marked improvement in New York State roads. The Higbie-Armstrong law has done wonders to bring about this condition of affairs, and the thought has often presented itself to me, what would our Government roads be like if W. W. Armstrong occupied as influential a position at Washington as he does at Albany. There would certainly be something doing in that line.

Bob Kern Re-Opens

"Bob Kern's!" The name has a familiar flavor, one indeed that for many years made a punch taste better or a cocktail more stimulating, but it was a memory. Now it is to be an experience again, for Col. Robert Kern has found new quarters, establish-

Reo

Always Wins

Did you ever investigate the reason why? Believe me, it is well worth your time to secure a demonstration in this wonderful car.

We would like to mail you our catalog.

LEON T. SHETTLER

633 S. Grand Avenue
Los Angeles

Sunset Ex. 633

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Autoists!

Home 3767
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Your car—needs our attention.
"Don't delay—come in today."
Our prices are right.

SIEFERT & WILLIAMS

Machine Work Promptly Executed. 1207-9 S. Main St.

WAYNE

Touring Cars and Runabouts

16 to 60 Horse Power. \$900 to \$3,650.

E. Jr. BENNETT AUTOMOBILE CO.

Gen. Agents for So. California. 1203-1205 S. MAIN ST

ing himself at the Casino, next door to the Hotchkiss, where he welcomed his many friends for the first time last Wednesday. "Bob Kern's" place used to be under the Bryson building; then he founded the Wellington. About six years ago he moved to San Francisco and his place on Market street opposite the Palace Hotel was a favorite rendezvous for Angelenos until the earthquake. He was only waiting for an excuse to return to Los Angeles and he found a very good one. His re-establishment in the Casino near the corner of Third and Spring streets will be a source of satisfaction to his many old friends, while it is certain he will make many new ones there also.



Security Savings Bank

Largest Savings Bank in So. Cal.

Total Resources
\$16,000,000.00

A large record of Conservative and safe banking merits the confidence of saving depositors.

Interest paid on deposits. \$1.00 is sufficient to open an account.

N. E. Cor. FOURTH AND SPRING STS.
HERMAN W. HELLMAN BUILDING.

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Real Estate and Insurance

We make a Specialty of
Close-in Property

And have good facilities for buying and selling to the best advantage.

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Paid up Capital
\$150,000

BONDS, STOCKS,
MORTGAGES, LOANS

McQUIGG INVESTMENT CO.

REAL ESTATE

310-311 Citizens National Bank Bldg.

Having had years of experience in Banking, and the Construction and Operation of Electric Light, Gas, Water and Electric Railway properties, we feel especially qualified to know of the general character, physical value and earning power of all such properties, their BONDS and STOCKS and will, at all times, give patrons the benefit of our practical experience.

Financial

A new savings bank is to be opened soon in the vicinity of 12th street and Central avenue, Los Angeles. The preliminary work is being done by R. B. Dickinson. The bank will have a capital of \$250,000, and the promoters believe that the \$50,000 required to be paid up will be forthcoming.

The plans have been submitted and accepted for the proposed home of the Chinese-Mexico Bank of Torreon, Mexico. The structure will be a stone one, two stories high. Work will commence at an early date.

Richard Shuster of the New York banking firm of Speyer & Co., has been in the City of Mexico to establish a new bank. James Walker will be manager.

The Bank of Sawtelle, controlled by the Jones interests at Santa Monica, is to be changed to the National Bank of Sawtelle.

French capitalists are contemplating the establishment of a bank in the City of Mexico, the capital to be \$30,000,000.

Bonds

Azusa votes August 7 on a water bond issue.

The Los Angeles county supervisors have sold the \$2000 Azusa school bond issue to J. W. Phelps who paid \$27.60 premium; also the San Antonio school bond issue of \$5000 to the Los Angeles Trust Co., for \$300 premium.

Bids for the purchase of \$25,000 bridge bonds will be sold by the supervisors of Orange County on Aug. 6th.

Fielding J. Stilson Co.

Paid up Capital \$150,000

Realty Stocks Bonds

Member L. A. Realty Board
L. A. Stock Exchange

WESTERN UNION CODE—CABLE ADDRESS, "STILSON"

305 H. W. Hellman Building

Telephone 105

Los Angeles

Safety and Profit

Every dollar of your idle money should be earning interest. It isn't necessary to invest it or tie it up. We will pay you **4 per cent** interest on your savings account. We also solicit your commercial business. Safe Deposit Boxes for Rent from \$2.00 up.

State Bank and Trust Co.

CAPITAL \$500,000.00

DEPOSITS \$2,000,000.00

Douglas, Arizona, has voted for an issue of sewer bonds.

An agitation is on in Ventura (city) looking toward an issue of bonds for improving the city plaza, erecting a bath-house and establishing a lighting system.

MT. LOWE

The Mountain the Trolley Climbs

The ascent of Mt. Lowe is so wonderfully beautiful in its diversity of scenic panoramas that it should be the first trip made by the arriving tourist, and Los Angeles people should be thoroughly familiar with it.

Cars leave 6th and Main at 8, 9, 10 a. m. and 1 and 4:00 p. m.

The regular round trip to Alpine is

\$ 2.50

The
Pacific Electric Railway

NOTICE FOR PUBLICATION.

Department of the Interior,

Land Office at Los Angeles, Cal.

July 17th, 1906.

Notice is hereby given that the following-named settler has filed notice of his intention to make final proof in support of his claim, and that said proof will be made before Register and Receiver at Los Angeles, Cal., on September 6th, 1906; viz.: Roscoe E. Overman, Homestead Entry No. 9433, for the Lot 5, SE ¼ of NW ¼, SW ¼ of NE ¼ and NW ¼ of SE ¼ Sec. 6, T. 3 N., R. 16 W., S. B. M.

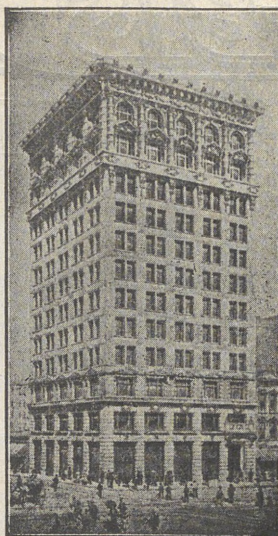
He names the following witnesses to prove his continuous residence upon and cultivation of said land, viz:

Pablo Arango, Auguste Ferrier, Joseph B. Olme, John R. Olme, all of Newhall, Cal.

FRANK C. PRESCOTT, Register.

Date of First Publication, July 21, 1906.

July 21—5t.



UNION TRUST BUILDING

Southern California Savings Bank

The Oldest Savings Bank
in Southern California

Established January 3, 1885

OVER 30,500

DEPOSITORS

Assets over \$8,000,000

SAFE DEPOSIT

Boxes \$2.00 a year

4% Interest on Term Deposits

3% on Ordinary Savings Deposits

S. E. Cor. Fourth
and Spring Sts.

FIRST NATIONAL BANK

Willcox Bldg., Cor. Second and Spring
LOS ANGELES, CAL.

Statement at Close of Business, June 18th, 1906

RESOURCES	
Loans and Discounts	\$10,209,529.55
Overdrafts	64,886.39
U. S. Bonds	1,589,060.00
Premium on U. S. Bonds	57,106.74
Bonds	807,866.20
Due from U. S.	
Treasurer	62,500.00
Furniture and Fixtures	46,193.66
Cash on Hand	
(Special Deposit)	30,000.00
Cash	\$3,775,976.91
Due from other Banks	
.....	2,556,878.83
	6,332,855.74
	\$19,199,998.28

LIABILITIES	
Capital Stock	\$1,250,000.00
Surplus	250,000.00
Undivided Profits	1,206,028.88
Circulation	1,250,000.00
Special Deposit,	
City Treasurer	30,000.00
Deposits	15,213,974.30



ADDITIONAL ASSETS—One Million Five Hundred Thousand Dollars
Invested in the stock of the Los Angeles Trust Company and the Metropolitan Bank and Trust Co., and held by the Officers of the First National Bank, as Trustees, in the interest of the shareholders of that Bank.

Yosemite Valley

Nature's Grand Masterpiece

Never more beautiful than now.

El Capitan, Glacier Point, Inspiration Point and all the falls, the wonder of the civilized world.

Through Pullman sleeper to Raymond at 5:00 p. m., Mondays, Wednesdays and Fridays.

Tickets and full information with illustrated folder, may be obtained at Ticket Office, 600 South Spring Street.

SOUTHERN PACIFIC

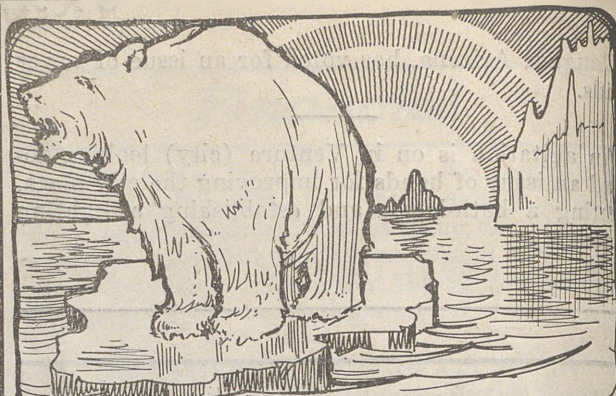
BIS-BIS

BISHOP'S BISCUIT

Above the various stages of goodness there's always one BEST. BIS-BIS is the cracker-maker's best. Daintier, flakier, a little more tempting than the next best. The truth of this is in the contents of every BIS-BIS package. BIS-BIS at your grocer's - 5 cents

Bishop & Company

23 Gold Medals and awards
in Europe and America.



COLD STORAGE OF FURS AND FABRICS

PHONE TODAY for our representative to call and quote you prices for storing your furs, cloaks, overcoats, suits, rugs, etc., this summer. The protection is absolute, the cost trifling, the satisfaction great. Our storage rooms are constantly below freezing and clothes are hung on forms in the pure, cold dry air. No wrinkling, no odors of moth balls. We attend to all details, call for and deliver goods. Relieve yourself of all worry and assure the safety of your furs and fabrics by attending to this matter—NOW.

Los Angeles Ice & Cold Storage Co.

Fourth and Central Ave. Either Phone Ex. 6

H. JEVNE CO.

Jevne's Teas for Icing

No other summer drink is quite so delicious and refreshing as ICED TEA, brewed from JEVNE'S famous teas. Rich, aromatic and satisfying, they represent the choicest pickings of the tea kingdom. Teas of every variety—both black and uncolored, to tempt every critical tea taste. All imported direct from the most carefully selected stock. Black teas, 50c, 75c, \$1, \$1.50 and \$2 per lb. Uncolored, 50c, 75c and \$1.00.

Place an order today for JEVNE'S TEAS and learn the real luxury of tea satisfaction

Ask for our new catalogue. Its free.

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WILCOX BUILDING



You'll never know the height of milk satisfaction till you learn to depend daily on Sterilized Lily Cream. Superior in purity and in wholesome goodness to any other milk product in existence.

Lily Cream is condensed by extracting most of the water, and sealed in air-tight cans. Don't bother ordering doubtful dairy milk daily. Keep Lily Cream in your pantry and enjoy the convenience of having an abundance of pure, sweet milk always ready when you want it.

Try it today.

Pacific Creamery Co.

Los Angeles, Cal.